

The Larsen wins on the basis of its illustrations, eminently suited to the theme, and well made on a low budget. The Calleja is a more sophisticated piece of bookmaking, but less fun to handle, and the type is even worse than in the Larsen.

Other

This threatened to be a difficult category to judge, because of the disparate nature of the entries. Books ended up here when they fit in no other slot. But in the end, few entries didn't fit somewhere else. None of them seemed to us to merit a prize, but we awarded honorable mention to two.

The first of these is a valiant attempt to handle an almost dadaist theatre script; the second is (like the McFadden book to which we called attention as a work of prose) deliberately obtrusive, threatening, unbeautiful. Both designs seem admirably faithful to their contents.

Robert Bringhurst
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