

In the spring of this year the Alcuin Society held its second competition for Excellence in Book Design in Canada. Publishers across Canada were invited to submit books in five categories — Poetry, Prose, Juvenile, Pictorial, and Other. The Society asked the publishers to observe the following criteria when choosing their submissions for the competition: books had to be at least 45 pages; produced wholly in Canada; and published in an edition of no fewer than 500 copies. Books in the Poetry, Prose and Juvenile categories had to have a retail price of not more than \$25.00; books in the Pictorial and Other categories, not more than \$75.00.

In all, 30 publishers submitted 121 books. A total of 14 Citations were awarded at a reception held at the Canadian Book Information Centre in Vancouver, on June 13, 1984.

POETRY

- 1st Stan Shikatani, designer, & Coach House Press; for *A SPARROW'S FOOD: POEMS 1971/82* by Gerry Shikatani, with drawings by Rosalind Goss.

Honorable Mention:

Gordon Robertson & Mary Scally, designers, & Coach House Press; for *PERSONAL LUGGAGE* by Marlene Cookshaw.

Gordon Robertson & Nelson Adams, designers, & Coach House Press; for *SPLIT/LEVELS* by Judith Fitzgerald.

PROSE

- 1st Not awarded.

Honorable Mention:

Greg Curnoe, designer, & Coach House Press; for *ANIMAL SPIRITS: STORIES TO LIVE BY* by David McFadden, with drawings by Greg Curnoe.

Gordon Robertson & Nelson Adams, designers, & Coach House Press; for *GONE TO GRASS* by Jean McKay.

(Note: one of the judges felt this book deserved 1st mention.)

Harold Kurschenska, designer, & Exile Editions; for *HUNGARIAN SHORT STORIES*, edited by Paul Varnai.