

POETRY

First

PORCUPINE'S QUILL for Double Tuning,
by Robert Finch. The type is Sabon and
the stock is Zephyr Antique Laid. Printed
and bound by Porcupine's Quill.
Designed by Tim Inskter.

Comments: Fine design overall, though page
format is sometimes unbalanced (due in part
to the many short poems). Beautiful use of
colour in the type.

Second

NE WEST PRESS for Visible Visions,
by Douglas Barbour. Edited by Smaro
Kamboureli and Robert Kroetsch.
Printed and bound by Friesen Printers.
Designed by Susan Colberg.

Comments: Design non-traditional,
bordering on inconsistent, but it works
nevertheless. Design moves well from
cover through the book.

Third

COACH HOUSE PRESS for Water and Light:
Ghazals and Anti Ghazals, by Phyllis Webb.
The type is Trump. Printed and bound by
Coach House Press.
Designed by Gordon Robertson.

Comments: Cover appropriate, carries a
sense of light. Good typography and
fine balance of text on the page.