

PROSE

First

PORCUPINE'S QUILL for A Comedy of Eros, by Virgil Burnett. The type is Sabon and the stock Zephyr Antique Laid. Printed and bound by Procupine's Quill. Designed by Tim Inkster.

Comments: Of all the submissions in the prose category, this came closest to traditional prose material and design, not relying on illustrations or other design elements (for example, rules).

Second

ANSON-CARTWRIGHT EDITIONS for Inner Necessities: The Letters of David Jones to Desmond Chute, Edited and introduced by Thomas Dilworth. The faces are Monotype Pilgrim and Linotype Gill Sans and the stock is Zephyr Antique Laid. Printed by Coach House Press and bound by Martin Bookbinding. Designed by Glenn Goluska.

Comments: An extremely well-produced book; very well printed and bound. Design also very good. One judge felt it should receive first place.

Third

Not awarded.