

PICTORIAL

First

ROYAL ONTARIO MUSEUM for Georgian Canada: Conflict and Culture 1745-1820 by Donald Blake Webster with Michael S. Cross and Irene Szylinger. The faces are Jannon Garamond and Caslon. Printed by McLaren Morris and Todd. Bound by John Deyell Company.
Designed by Jean Lightfoot.

Comments: Good page layout with careful attention to individual items; rules not obtrusive; effective variation of photograph arrangement.

Second

DOUGLAS & MCINTYRE for The Raven Steals the Light by Bill Reid and Robert Bringhurst. Drawings by Bill Reid. Galliard, Palatino and Pontifex on Carlyle Japan. Printed by Hemlock Printers.
Designed by Robert Bringhurst.

Comments: Consistent and strong design. Fine typography; chapter openings handled graciously yet without wasted space. The design of the title spread seems unrelated to the rest of the text.

PICTORIAL

Third

GLENBOW MUSEUM for Images of the Land:
Canadian Block Prints 1919-1945 by Patricia
Ainslie. Stymie and Avant Garde on Karma.
Printed by Paperworks Press. Bound by
North-West Book Company.
Designed by Jane Poole and Rick Budd.

Comments: Some reservations about the cover,
but interior well done. Excellent colour
and black-and-white reproductions.

OTHER

First

OUTCROP for Harvesting the Northern Wild
by Marilyn Walker. Plant illustrations
by Linda Fairfield. The type is ITC
Garamond. Printed by D.W. Friesen.
Designed by John Allerston and Terrence
Pamplin.

Comments: A very difficult book to design;
great care taken to balance the individual
entries; a very functional book.