

PICTORIAL

Third

GLENBOW MUSEUM for Images of the Land:
Canadian Block Prints 1919-1945 by Patricia
Ainslie. Stymie and Avant Garde on Karma.
Printed by Paperworks Press. Bound by
North-West Book Company.
Designed by Jane Poole and Rick Budd.

Comments: Some reservations about the cover,
but interior well done. Excellent colour
and black-and-white reproductions.

OTHER

First

OUTCROP for Harvesting the Northern Wild
by Marilyn Walker. Plant illustrations
by Linda Fairfield. The type is ITC
Garamond. Printed by D.W. Friesen.
Designed by John Allerston and Terrence
Pamplin.

Comments: A very difficult book to design;
great care taken to balance the individual
entries; a very functional book.

OTHER

Second

PORCUPINE'S QUILL for The Very Best of the Baker Street Bistro by Glenna & Alvin Rebick. Typeface is Syntax and stock is Zephyr Antique Laid. Printed and bound by Porcupine's Quill. Designed by Tim Inkster.

Comments: Insides light and airy; cover somewhat heavy. Good page layout.

Third

KIDS CAN PRESS for Scienceworks by The Centennial Centre of Science and Technology (Ontario). Illustrated by Tina Holdcraft. Printed by Alger Press. Designed by Michael Solomon.

Comments: Consistent. Good illustrations. Bright, bouncy; pages move forward well-- which is very important in an instructional book for children.