

## RUNNERS UP

Other submissions which one or more of the judges felt worthy of mention.

### Poetry

Coach House Press

Arbitrary Dictionary, by John Pass.

Designed by Gordon Robertson.

Comment: Good but overdesigned.

Sono Nis Press

In a Canvas Tent by Robert MacLean.

Designed by Bev Leech.

Comment: Good cover, good page layout.

Thistledown Press

Barkerville, by Florence McNeil.

Designed by A.M. Forrie

Comment: Best Thistledown book to date.

### Prose

Coach House Press

Double Exposures by Diane Schoemperlen.

Designed by Gordon Robertson.

Comment: Recognizable Coach House work, but missing that special touch.

McGill-Queen's University Press

Arctic Ordeal: The Journal of John

Richardson, Edited by C. Stuart Houston.

Designed by Beth Earl.

Comment: Well handled, especially considering the diversity of material; presentation of graphs unsatisfactory.

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McClelland and Stewart:

The Private Capital: Ambition and Love in the Age of MacDonald and Laurier, by Sandra Gwyn. Designed by John Lee.

Comment: Material very well presented.

Ragweed Press

Atlantic Anthology: Volume 1, Prose, Edited by Fred Cogswell. Designed by Cape Traverse Associates.

Comment: Potential to be a fine book, but not satisfactory.

## Juvenile

Kids Can Press

Brenda and Edward, by Maryann Kovalski. Designed by Wycliffe Smith.

Comment: Would have been a strong candidate for an award had it not been printed in Hong Kong.

NC Press

You Bug Me, by Mark Thurman. Designed by Mark Thurman.

Comment: Excellent illustrations and good balance with text.

Porcupine's Quill

The Boy with an R in His Hand, by James Reaney. Illustrated by Leo Rampen. Designed by Tim Inkster.

Comment: A very difficult book to judge. Although in the Juvenile category, it appeared to fit better in Prose.

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### Tundra Books

The Hockey Sweater, by Roch Carrier.

Illustrations by Sheldon Cohen.

Designed by May Cutler and Sheldon Cohen.

Comments: Good colour illustrations,  
but arrangement monotonous.

### Pictorial

#### Fitzhenry and Whiteside

Private Realms of Light: Amateur Photography  
in Canada / 1839-1940, Edited by Lilly  
Koltun.

Designed by Sandra Meland.

Comment: Excellent reproductions.

#### General Publishing

Van Halen, by Philip Kamin and Peter Goddard.

Designed by Brant Cowie.

Comment: Good use of colour, and photographs  
are energetically arrayed.

#### McClelland and Stewart

Morrice: A Great Canadian Artist  
Rediscovered, by G. Blair Laing.

Designed by Brant Cowie.

### Other

#### Holt, Rinehart

The Graphic PC DOS Book, by Richard Maran.

Designed by Jon Verney and Piotr Baranowski.

Comment: Fine handling of difficult  
material.