## 1986 ALCUIN CITATIONS

ALCUIN CITATIONS are the only national awards for excellence in book design in Canada. They are awarded in five categories: POETRY, PROSE, PICTORIAL, JUVENILE, and OTHER. Winners were announced at the Awards Ceremony on April 17th.

1986 finalists were selected from over 100 books submitted by 42 publishers across the country. Judges considered, among other things, sound marriage of design and content, appropriate (not just appealing) cover design, page layout, typography, and (where applicable) the balance of illustration and text.

Judges were:

ROBERT BRINGHURST - poet, typographer and book designer; Vancouver.

GLENN GOLUSKA - designer and letterpress printer; proprietor of Nightshade Press and imprimerie dromadaire in Toronto.

TREE Swenson - designer and printer; proprietor of Copper Canyon Press, Port Townsend, Washington.

TAKAO TANABE – visual artist; formerly a book designer and letterpress printer; Parksville.

## Poetry

- 1. The Brave Never Write Poetry by Jones; Nimrod's Tongue by Rafael Barreto-Rivera; Gordon Robertson, designer & Coach House Press.
- 2. The Weight of Oranges by Anne Michaels; Gordon Robertson, designer & Coach House Press.
- 3. Man in Love by Richard Outram; Tim Inkster, designer & Porcupine's Quill.

## Prose

- 1. The Play of Language & Spectacle by Ellen Reismer Babby; ECW Press.
- 2. No Safe Place: Violence Against Women & Children edited by Connie Guberman and Margie Wolf; Elizabeth Martin, designer & The Women's Press.
- 3. Noman's Land by Gwendolyn MacEwan; Gordon Robertson, designer & Coach House Press.

Honourable Mention:

ICE AND FLAME by J. Douglas Clayton; University of Toronto Press.

## Pictorial

NO PRIZES AWARDED

Honourable Mentions:

THE ARCTIC WORLD by Fred Bruemer; Key Porter Books.

ENVIRONMENTS HERE AND NOW: THREE CONTEMPORARY

PHOTOGRAPHERS; National Gallery.

Kenojuak by Jean Blodgett; Firefly Books.