

1986 ALGUIN CITATIONS

ALGUIN CITATIONS are the only national awards for excellence in book design in Canada. They are awarded in five categories: POETRY, PROSE, PICTORIAL, JUVENILE, and OTHER. Winners were announced at the Awards Ceremony on April 17th.

1986 finalists were selected from over 100 books submitted by 42 publishers across the country. Judges considered, among other things, sound marriage of design and content, appropriate (not just appealing) cover design, page layout, typography, and (where applicable) the balance of illustration and text.

Judges were:

ROBERT BRINGHURST - poet, typographer and book designer; Vancouver.

GLENN GOLUSKA - designer and letterpress printer; proprietor of Nightshade Press and imprimerie dromadaire in Toronto.

TREE SWENSON - designer and printer; proprietor of Copper Canyon Press, Port Townsend, Washington.

TAKAO TANABE - visual artist; formerly a book designer and letterpress printer; Parksville.

Poetry

1. THE BRAVE NEVER WRITE POETRY by Jones; NIMROD'S TONGUE by Rafael Barfeto-Rivera; Gordon Robertson, designer & Coach House Press.
2. THE WEIGHT OF ORANGES by Anne Michaels; Gordon Robertson, designer & Coach House Press.
3. MAN IN LOVE by Richard Outram; Tim Inkster, designer & Porcupine's Quill.

Prose

1. THE PLAY OF LANGUAGE & SPECTACLE by Ellen Reismer Babby; ECW Press.
2. NO SAFE PLACE: VIOLENCE AGAINST WOMEN & CHILDREN edited by Connie Guberman and Margie Wolf; Elizabeth Martin, designer & The Women's Press.
3. NOMAN'S LAND by Gwendolyn MacEwan; Gordon Robertson, designer & Coach House Press.

Honourable Mention:

ICE AND FLAME by J. Douglas Clayton; University of Toronto Press.

Pictorial

NO PRIZES AWARDED

Honourable Mentions:

THE ARCTIC WORLD by Fred Bruemer; Key Porter Books.

ENVIRONMENTS HERE AND NOW: THREE CONTEMPORARY PHOTOGRAPHERS; National Gallery.

KENOJUK by Jean Blodgett; Firefly Books.

**US
E**
Nimrod's Tongue
Rafael Barreto-Rivera

**KG
TF**

the brave never
write poetry!

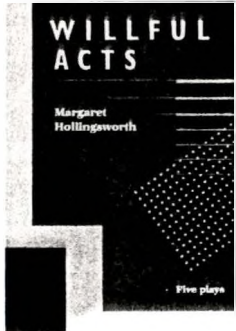


Towards a
Paradigm of Spectacle

A year hence, Emerson's third poem (I picture to myself the lines
hence and, to the same end of proper collation, he just had
written it to the end of it.)

The other features paragraph columns: the beautiful open ended
Catholic text is more interesting with, perhaps, Emerson. From the
center, Emerson, seems to be the dominant figure. It is almost
as if the text were to be read in a single column or reading the other
text "below" the stage of her right, to show Emerson, whose dominance
is the dominating presence of the text.

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as Catholic text is more interesting with, perhaps, Emerson. From the
center, Emerson, seems to be the dominant figure. It is almost
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is the dominating presence of the text.



Juvenile

1. **SORCERER'S APPRENTICE** by Robin Muller; Michael Solomon, designer & Kid's Can Press.
2. **SKIP TO IT** by Susan Kalbfleisch, illus. by Laurie McGugan; Michael Solomon, designer & Kid's Can Press.
3. **FEELINGS** by Joanne Brisson Murphy, illus. by Heather Collins; Shirley Day, designer & Black Moss Press.

Other

1. **WILFUL ACTS** by Margaret Hollingsworth; Gordon Robertson, designer & Coach House Press.

Honourable Mentions:

PRAIRIE LIVES: THE CHANGING FACE OF FARMING; Between the Lines. MASTER KEYBOARDING SKILLS 2; Copp Clark.