

PICTORIAL

1. *Miro in Montreal* / designer: Dufour et Fille Inc. / printer: Pierre Des Marais Inc. / THE MONTREAL MUSEUM OF FINE ARTS

1. *Bill Reid* by Doris Shadbolt / designer: Reinhard Derreth / printer: Hemlock Printers / DOUGLAS & McINTYRE

Honourable Mention:

At Water's Edge by G. Brender à Brandis / designer: Tim Inkster / printer: Porcupine's Quill / THE PORCUPINE'S QUILL

EDUCATION

1. *Other Places, Other Times* by Rosemary Neering & Peter Grant / designer: Michael Van Elsen, Design Inc. / printer: Bryant Press / GAGE EDUCATIONAL PUBLISHING COMPANY

2. *Aventures I* by Anne Burrows Clarke, Gail S. Leder, Randa M. Rautins / designer Pat Dacey, Many Pens Design / printer: Bryant Press / COPP CLARKE PITMAN LTD.

Honourable Mention:

Exploring Our World by Rosemary Neering, Saeko Usukawa, Wilma Wood / designer: Eric Ainsley / printer: Ronalds Printing / DOUGLAS & McINTYRE

OTHER

1. *Contemporaries of Erasmus, Volume 2* by Peter G. Bietenholz & Thomas B. Deutscher / designer: Antje Lingner / printer: University of Toronto Press / UNIVERSITY OF TORONTO PRESS

2. *Empire & Communications* by Harold Innis / designer: Jane Hamilton / printer: Hignell Printing / PRESS PORCEPIC

3. *The Birds of Canada* by W. Earl Godfrey / designer: Gregory Gregory Limited / printer D.W. Friesen & Sons / NATURAL MUSEUM OF NATURAL SCIENCES

CONTRIBUTORS

WILF CHAPPELL is a long-time member of the Alcuin Society and contributor to *Amphora*.

JOHN RYDER was a director of The Bodley Head, London from 1957 to 1986. His article, *Editing Ulysses Typographically* is reprinted from *Scholarly Publishing* JANUARY 1987, courtesy of the University of Toronto Press.

GEOFF SPENCER is a founder of the Society. His musings come to us from his summer home in England.