

ALCUIN CITATIONS
BOOK DESIGN AWARDS FOR
1988 PUBLICATIONS

JUDGED 1989

The categories of competition were revised for this year's awards. They are:

- General Trade Books: Prose (fiction and nonfiction)
- General Trade Books: Adult Picture and Photography
- General Trade Books: How-To, Cooking, Craft, and Hobby
- Text and Reference
- Limited Editions
- Poetry
- Juvenile

Those making submissions suggested one of these categories for each item, but the judges were at liberty to reassign an item to a more appropriate category. Up to three awards could be made in each category, and honorable mentions were allowed. Judging was based on the combination of type, illustration (if any), layout, and materials (for text block, binding, and jacket), as befits the nature and size of the content.

This year there were submissions from 42 sources, totalling 164 titles, a slight increase from last year. Unfortunately, we did not have as many this year from university and private presses.

GENERAL TRADE BOOKS: PROSE (*fiction and nonfiction*)

1ST PRIZE

A Life in the Country by Bruce Hutchison

Vancouver: Douglas & McIntyre ISBN 0-88894-620-1

Design: Barbara Hodgson Hard cover, dustwrapper

2ND PRIZE

Ibrogaphy in the Urban World by Jean Gagnon, translated by James Boake and Jeanluc Svoboda

Toronto: Art Metropole ISBN 0-920956-22-X

Design: Bruce Mau Paper cover with wrapper

3RD PRIZE

Down Home: Notes of a Maritime Son by Harry Bruce

Toronto: Key Porter ISBN 1-55013-098-6

Design: Marie Bartholomew Hard cover, dustwrapper

HONORABLE MENTION

Atmospheres Apollinaire by Mark Frutkin

Erin, Ontario: Porcupine's Quill ISBN 0-88984-120-9

Design: Tim Inkster Paperback

HONORABLE MENTION

Lords of the Line by David Cruise and Alison Griffiths
Markham: Penguin Canada, Viking ISBN 0-670-81437-7
Design: Pronk & Associates Hard cover, dustwrapper

Three prizes and two honorable mentions were awarded. The common thread among them is attention to detail and integrity of the whole, which is still so often lacking in the design of general prose books. Bruce Hutchison's anecdotal memoirs are pleasantly supported by a slightly antique design. Strongly printed woodcut illustrations and decorations contrast with lighter type. Even the single script "L" of the title helps set the mood. Third prize also went to a book of memoirs for similar consistency and appropriateness of style including evocative vignettes at chapter openings, although its type is not as well chosen for the layout.

The second-prize book on pornography set in so elegant a style was a surprise. The all-black wrapper contrasts with both the soft cover and vivid endpapers. The text is cleanly printed on an off-white stock particularly easy on the eyes.

Of the honorable mentions, Mark Frutkin's novel combines dialogue, poetry, and diary entries. Its modern ragged-right setting may not be entirely in keeping with the period-piece nature of the text, but is carefully done. The use of antique photographic images and peacock-feather motif match the text well. Finally, the book on Canada's railroad barons is presented with consistent, and totally appropriate, boldness in every aspect.

GENERAL TRADE BOOKS: ADULT PICTURE AND PHOTOGRAPHY

1ST PRIZE

The Grange: A Gentleman's House in Upper Canada by Marilyn Litvak
Toronto: Art Gallery of Ontario ISBN 0-919777-68-6
Design: Marilyn Bouma-Pyper Paper cover, stapled

2ND PRIZE

Guts, Greed and Glory, A Visual History of Modern Canadian Business by the editors of Canadian Business
Toronto: Summerhill ISBN 0-920197-61-2
Design: James Ireland Hard cover, dustwrapper

3RD PRIZE

The Nahanni Portfolio by Patrick and Rosemarie Keough
Don Mills, Ontario: Stoddart ISBN 0-7737-2167-3
Design: the authors Hard cover, dustwrapper

HONORABLE MENTION

The Architecture of Arthur Erickson by Arthur Erickson
Vancouver: Douglas & McIntyre ISBN 0-88894-610-4
Design: Barbara Hodgson Hard cover, dustwrapper