

The Grange is the most perfect book in the competition: a gem designed like the period house it describes, from the William Morris wallpaper cover to the floral frieze and fat-face type of its section headings. The translucent door knocker overlay on the door-design title page is the invitation to enter.

The second-prize winner applied a totally contrasting style; its journalistic content presented in flashy rapid-fire magazine style with a unifying element that keeps attention focused in the array of prose, caption, and illustration.

Third prize went to a more conventional, but excellently produced, book of colour photographs with extended captions in an uncluttered design. A section of black-and-white historical photographs and text was wisely printed on text (not coated) paper. The sturdy sewn binding is appropriate to the weight of the book.

Honorable mention goes to the Erickson book for its imaginative use of a three-column oblong format for flexibility in displaying photographs, plans, captions, and text.

GENERAL TRADE BOOKS: HOW-TO, COOKING, CRAFT, AND HOBBY

HONORABLE MENTION

Rock Gardens: A Harrowsmith Gardener's Guide edited by

Katharine Ferguson; illustrated by Marta Scythes

Camden East, Ontario: Camden House ISBN 0-920656-90-0

Design: Linda J. Menyes Paperback

This category brought no prize this year, but an honorable mention to a book which packs a remarkable amount of information into fewer than a hundred pages in a two-column format that avoids the usual unattractiveness of that style. Illustration is sensible: black-and-white drawings illustrate individual plants, while colour photographs show garden layouts. It is a shame the cover illustration reminds one of a tombstone.

TEXT AND REFERENCE

1ST PRIZE

Origins: Canadian History to Confederation

Destinies: Canadian History since Confederation

[both] by R. Douglas Francis, Richard Jones, and Donald B. Smith

Toronto: Holt, Rinehart and Winston of Canada

ISBN 0-03-921705-1 and 0-03-921706-X

Design: John Zehethofer Paperback