

*The Grange* is the most perfect book in the competition: a gem designed like the period house it describes, from the William Morris wallpaper cover to the floral frieze and fat-face type of its section headings. The translucent door knocker overlay on the door-design title page is the invitation to enter.

The second-prize winner applied a totally contrasting style; its journalistic content presented in flashy rapid-fire magazine style with a unifying element that keeps attention focused in the array of prose, caption, and illustration.

Third prize went to a more conventional, but excellently produced, book of colour photographs with extended captions in an uncluttered design. A section of black-and-white historical photographs and text was wisely printed on text (not coated) paper. The sturdy sewn binding is appropriate to the weight of the book.

Honorable mention goes to the Erickson book for its imaginative use of a three-column oblong format for flexibility in displaying photographs, plans, captions, and text.

#### GENERAL TRADE BOOKS: HOW-TO, COOKING, CRAFT, AND HOBBY

##### HONORABLE MENTION

*Rock Gardens: A Harrowsmith Gardener's Guide* edited by

Katharine Ferguson; illustrated by Marta Scythes

Camden East, Ontario: Camden House ISBN 0-920656-90-0

Design: Linda J. Menyes Paperback

This category brought no prize this year, but an honorable mention to a book which packs a remarkable amount of information into fewer than a hundred pages in a two-column format that avoids the usual unattractiveness of that style. Illustration is sensible: black-and-white drawings illustrate individual plants, while colour photographs show garden layouts. It is a shame the cover illustration reminds one of a tombstone.

#### TEXT AND REFERENCE

##### 1ST PRIZE

*Origins: Canadian History to Confederation*

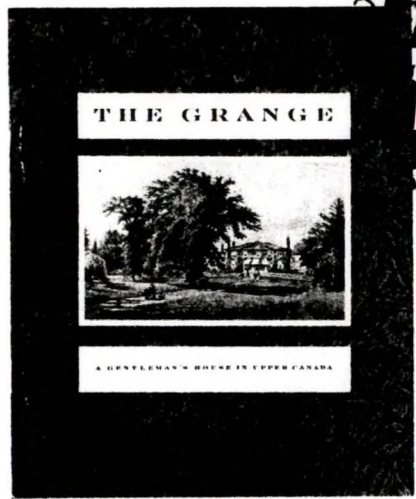
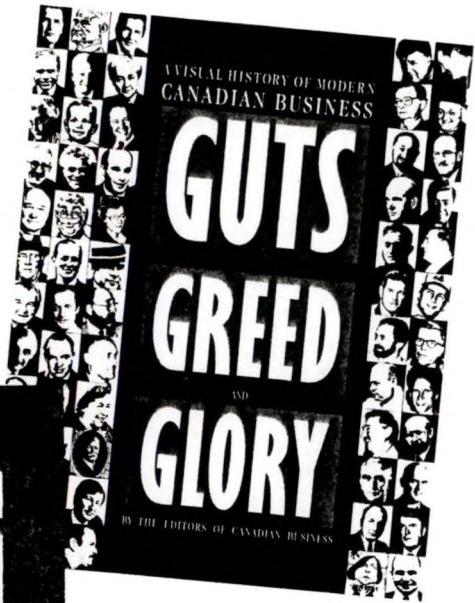
*Destinies: Canadian History since Confederation*

[both] by R. Douglas Francis, Richard Jones, and Donald B. Smith

Toronto: Holt, Rinehart and Winston of Canada

ISBN 0-03-921705-1 and 0-03-921706-X

Design: John Zehethofer Paperback



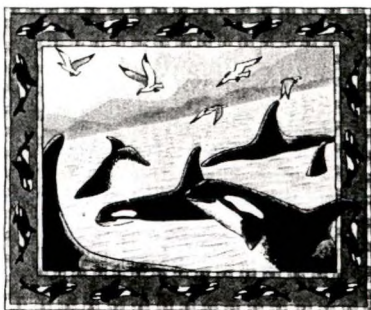
*The House*

**THE FRONT HALL**

The entrance door opens the main hall of the house, which serves as a space for the front and back hall, and provides a gateway to the wings of the house. In order to create a staircase appropriate to the main hall, the architect has to have a staircase appropriate to the period. Most architects have used a staircase in the space of a box standing staircase, as highlighted by the use of transoms.

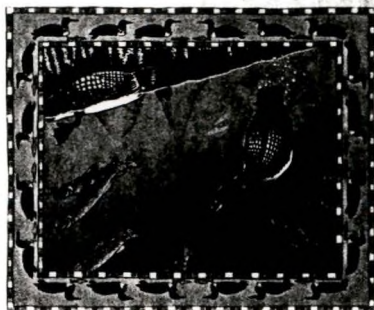


The Clock: George Mackay's collection. The Clock: George Mackay's collection. The Clock: George Mackay's collection. The Clock: George Mackay's collection. The Clock: George Mackay's collection.



**Kk**

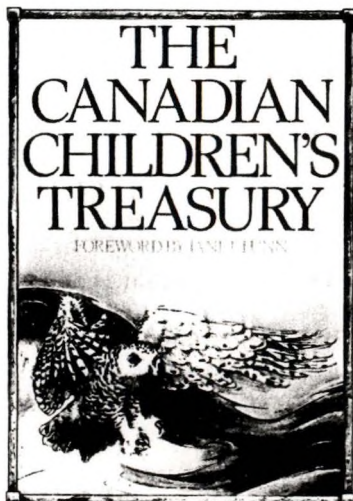
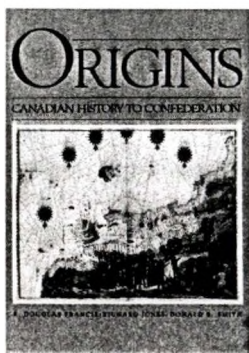
K is for Killer Whale  
In the deep blue sea,



**Ll**

L is for Loon  
Who swims excellently.

*The Wildlife ABC*



2ND PRIZE

*Exploring the Sky by Day: the Equinox Guide to Weather and the Atmosphere* by Terence Dickinson

Camden East, Ontario: Camden House ISBN 0-920656-73-0  
Design: Ulrike Bender Illustrated hard cover

The clean design of the two-volume history of Canada, with its several levels of captions, invites the reader to continue through the nine hundred pages of prose. Illustrations, not numerous, are carefully placed; end-of-chapter bibliographies and notes are clear but not obtrusive. Design that does not draw attention to itself is a virtue in a textbook of this kind.

Design is a more conscious feature of the second-prize book, a sequel to one that won a 1987 prize. Here, many types and sizes of illustration (photographic, drawn, cartoon, and schematic) are supported by caption/texts of various lengths. The three-column format ensured that each topic was contained within a single two-page opening without undue clutter.

LIMITED EDITIONS

HONORABLE MENTION

*OCAP Anthology Nine*, George Walker, OCAP Coordinator

Toronto: Ontario College of Art No ISBN

Design: thirty different contributors and Mr. Walker

Hard cover

Limited Editions were indeed limited this year; a single submission of a number of items yielded this honorable mention. Each of thirty contributions is printed by its own artist/designer; a loose connection with the Ontario College of Art ensures enough consistency that they could be bound together in an unimaginative binding. Its origin also explains the almost exclusively pictorial content: it is an anthology of contemporary Ontario graphic art more than a "book" like others in this competition. Styles and printing techniques are imaginative and interesting.

POETRY

1ST PRIZE

*Openings* by Robin Skelton

Victoria: Sono Nis ISBN 0-919203-91-4

Design: Morriss Printing Co. Paper cover with wrapper

2ND PRIZE

*Hiram and Jenny* by Richard Outram

Erin, Ontario: Porcupine's Quill ISBN 0-88984-118-7

Design: Tim Inkster Paperback