

2ND PRIZE

Exploring the Sky by Day: the Equinox Guide to Weather and the Atmosphere by Terence Dickinson

Camden East, Ontario: Camden House ISBN 0-920656-73-0
Design: Ulrike Bender Illustrated hard cover

The clean design of the two-volume history of Canada, with its several levels of captions, invites the reader to continue through the nine hundred pages of prose. Illustrations, not numerous, are carefully placed; end-of-chapter bibliographies and notes are clear but not obtrusive. Design that does not draw attention to itself is a virtue in a textbook of this kind.

Design is a more conscious feature of the second-prize book, a sequel to one that won a 1987 prize. Here, many types and sizes of illustration (photographic, drawn, cartoon, and schematic) are supported by caption/texts of various lengths. The three-column format ensured that each topic was contained within a single two-page opening without undue clutter.

LIMITED EDITIONS

HONORABLE MENTION

OCAP Anthology Nine, George Walker, OCAP Coordinator

Toronto: Ontario College of Art No ISBN

Design: thirty different contributors and Mr. Walker

Hard cover

Limited Editions were indeed limited this year; a single submission of a number of items yielded this honorable mention. Each of thirty contributions is printed by its own artist/designer; a loose connection with the Ontario College of Art ensures enough consistency that they could be bound together in an unimaginative binding. Its origin also explains the almost exclusively pictorial content: it is an anthology of contemporary Ontario graphic art more than a "book" like others in this competition. Styles and printing techniques are imaginative and interesting.

POETRY

1ST PRIZE

Openings by Robin Skelton

Victoria: Sono Nis ISBN 0-919203-91-4

Design: Morriss Printing Co. Paper cover with wrapper

2ND PRIZE

Hiram and Jenny by Richard Outram

Erin, Ontario: Porcupine's Quill ISBN 0-88984-118-7

Design: Tim Inkster Paperback