

2ND PRIZE

Exploring the Sky by Day: the Equinox Guide to Weather and the Atmosphere by Terence Dickinson

Camden East, Ontario: Camden House ISBN 0-920656-73-0
Design: Ulrike Bender Illustrated hard cover

The clean design of the two-volume history of Canada, with its several levels of captions, invites the reader to continue through the nine hundred pages of prose. Illustrations, not numerous, are carefully placed; end-of-chapter bibliographies and notes are clear but not obtrusive. Design that does not draw attention to itself is a virtue in a textbook of this kind.

Design is a more conscious feature of the second-prize book, a sequel to one that won a 1987 prize. Here, many types and sizes of illustration (photographic, drawn, cartoon, and schematic) are supported by caption/texts of various lengths. The three-column format ensured that each topic was contained within a single two-page opening without undue clutter.

LIMITED EDITIONS

HONORABLE MENTION

OCAP Anthology Nine, George Walker, OCAP Coordinator

Toronto: Ontario College of Art No ISBN

Design: thirty different contributors and Mr. Walker
Hard cover

Limited Editions were indeed limited this year; a single submission of a number of items yielded this honorable mention. Each of thirty contributions is printed by its own artist/designer; a loose connection with the Ontario College of Art ensures enough consistency that they could be bound together in an unimaginative binding. Its origin also explains the almost exclusively pictorial content: it is an anthology of contemporary Ontario graphic art more than a "book" like others in this competition. Styles and printing techniques are imaginative and interesting.

POETRY

1ST PRIZE

Openings by Robin Skelton

Victoria: Sono Nis ISBN 0-919203-91-4

Design: Morriss Printing Co. Paper cover with wrapper

2ND PRIZE

Hiram and Jenny by Richard Outram

Erin, Ontario: Porcupine's Quill ISBN 0-88984-118-7

Design: Tim Inkster Paperback

3RD PRIZE

Balthazar and other poems by D.G. Jones

Toronto: Coach House Press ISBN 0-88910-333-X

Design: Gordon Robertson (cover) Paperback

HONORABLE MENTION

Pell Mell by Robin Blaser

Toronto: Coach House Press ISBN 0-88910-339-9

Design: Gordon Robertson (cover) Paperback

The floral motif on cover and endpapers distinguishes the Skelton book, whose poems are simple yet with attention to page location. Outram's poems appear in the Cartier type created by Canada's Carl Dair in 1967, a type more successful in display than in running text, but here shown to great advantage. The book's colourful cover illustration by Barbara Howard is also notable. The Coach House Press, represented for both third prize and an honorable mention, has a long history of excellent settings of Canadian poetry. The style of the covers of both of these books is art deco.

JUVENILE

1ST PRIZE

The Wildlife ABC: A Nature Alphabet by Jan Thornhill

Toronto: Greey de Pencier ISBN 0-920775-29-2

Design: Wycliffe Smith Illustrated hard cover, dustwrapper

2ND PRIZE

The Canadian Children's Treasury

Toronto: Key Porter ISBN 1-55013-066-8

Design: Marie Bartholomew Illustrated hard cover,
dustwrapper

3RD PRIZE

Borrowed Black: a Labrador Fantasy by Ellen Byan Obed; illustrated
by Jan Morgensen

St. John's: Breakwater Books ISBN 0-920911-14-5

Design: Breakwater Books Illustrated hard cover

HONORABLE MENTION

I Didn't Know That! by the editors of OWL magazine;
compiled and edited by Katherine Farris

Toronto: Greey de Pencier ISBN 0-920775-31-4

Design: Wycliffe Smith Paperback

HONORABLE MENTION

Sooshevan, Child of the Beothuk by Donald Gale;
illustrated by Shawn Steffler

St. John's: Breakwater Books ISBN 0-920911-15-3

Design: Breakwater Books Illustrated hard cover