



embossed cover, deckle, and proportions match the line-length admirably. *Forty Days & Forty Nights* is a clean and elegant setting of more difficult copy with beautifully executed woodcuts on the two outer covers.

Poetry Chapbooks

No first, second or third prizes.

Prose Fiction

1. *UNKNOWN SOLDIER*; by George Payerle; Toronto, Macmillan; designer David Montle
2. *ADELE AT THE END OF THE DAY*; by Tom Marshall; Toronto, Macmillan; designer David Montle

Unknown Soldier and *Adele at the End of the Day* are very different-looking books. We did not at first suspect the same hand, but the same designer is responsible for both. Each is characterized by complete appropriateness of the design, from cover to cover, to the content: even the binding and jacket colours. Then one saw the occasional similarity between them: the framed lead-(including title)-pages, the unusual author/title relationship on the title page, the occasional printer's flower.