

Education

1. EXPLORING THE NIGHT SKY; by Terence Dickinson; Camden East, Camden House; designer Ulrike Bender

The submissions in this category were very few in number, and most were cluttered and visually uninviting. We hope school children are studying from better designed books than those presented here in competition. *Exploring the Night Sky* presents a great deal of complex information compactly, but each topic has its own easy-to-grasp spread of two facing pages on which text, coloured illustrations, and captions are clearly separated. Technical standards for the multi-colour production are very high.

Prose Non-Fiction

Tied for 1st:

WHO'S WHO IN CANADIAN LITERATURE, 1987-88; by Gordon Ripley and Anne Mercer; Toronto, Reference Press; designer Gordon Ripley

FOLLOWING THE SEA; Benjamin Doane; Halifax, Nimbus Publishing Ltd. and the Nova Scotia Museum; designer GDA

CANADIAN WRITERS AND THEIR WORKS; edited by Robert Lecker, Jack David, Ellen Quigley; Toronto, ECW Press; designer The Porcupine's Quill

Honourable Mention:

NORTHRUP FRYE; an annotated bibliography; by Robert D. Denham; Toronto, University of Toronto Press; designer Antje Lingner

A great difference of purpose and content among three excellently designed books made it impossible for us to rank them as first, second, third: each fulfils its purpose admirably. The most eye-catching is *Following the Sea*, a memoir of mid-nineteenth century sailing days elegantly designed in a manner that captures the spirit of the time from the style of leather-and-marbelled-paper for the jacket to the ruled pages with marginal captions and woodcut (as well as other) illustrations.