



ensure that the tightly packed lines do not become a blur. These comments apply almost equally to the honourable mention in this category, *Northrop Frye: An Annotated Bibliography of Primary and Secondary Sources*.

Juvenile

No first, second or third prizes.

Honourable Mention:

CAN YOU CATCH JOSEPHINE?; by Stephane Poulin; Montreal, Tundra Books; designer Stephane Poulin

A BOOK DRAGON; by Donn Kushner; Toronto, Macmillan; designer Nancy Ruth Jackson

THE STORY OF CHAKAPAS: A Cree Indian Legend; by P.G. Downes, ed., Annie Downes Catterson; Kapuskasing, Penumbra Press; designer Tim Inkster

The three children's books chosen for honourable mention have excellent features: *The Story of Chakapas: A Cree Indian Legend* matches bold black-and-white woodcuts beautifully with dark-printed large Cartier type. The full-page coloured

illustrations of *Can You Catch Josephine?* are eye-catching (particularly the eyes!) and vigorous. A novel for teen-agers has been accorded unusual care by its designer: *A Book Dragon* uses elements of William Morris/Eric Gill styles (both decoration and heavy type) to unite the appearance to the mediaeval cast of the plot.

Pictorial

No first, second or third prizes.

Honourable Mention:

UNOFFICIAL PORTRAITS: by Andrew Danson; Toronto, Doubleday Canada Ltd., and the Art Gallery of York University; designers The Spencer Francey Design Group

In the category which most puzzled us, and in which we knew to exist many books not submitted for competition, *Unofficial Portraits: Canadian Politicians Photographed by Themselves* imaginatively combines picture, caption, and introduction all with a sense of the whimsy inherent in the project.

Other

Honourable Mention — Series:

Women's Press Series of Five Books: ENOUGH IS ENOUGH by Janet Silman; GOOD GIRLS/BAD GIRLS by Laurie Bell; QUEBEC WOMEN: A HISTORY by The Clio Collective; MASQUES OF MORALITY by Johan Iyall Aitken; WORK IN PROGRESS by Rhea Tregobov, designer Elizabeth Martin

We used our discretion to mention, honourably, a group of books from the same publisher under the category "other". This is a case of the whole being greater than the sum of its parts. Individually, no one of these volumes from The Women's Press might have attracted special notice; but the use of common design features, while preserving individual differences in cover design and other features, is an excellent solution to the problem of publishers-identification and efficiency without sacrificing good design for any single publication.