

illustrations of *Can You Catch Josephine?* are eye-catching (particularly the eyes!) and vigorous. A novel for teen-agers has been accorded unusual care by its designer: *A Book Dragon* uses elements of William Morris/Eric Gill styles (both decoration and heavy type) to unite the appearance to the mediaeval cast of the plot.

Pictorial

No first, second or third prizes.

Honourable Mention:

UNOFFICIAL PORTRAITS: by Andrew Danson; Toronto, Doubleday Canada Ltd., and the Art Gallery of York University; designers The Spencer Francey Design Group

In the category which most puzzled us, and in which we knew to exist many books not submitted for competition, *Unofficial Portraits: Canadian Politicians Photographed by Themselves* imaginatively combines picture, caption, and introduction all with a sense of the whimsy inherent in the project.

Other

Honourable Mention — Series:

Women's Press Series of Five Books: ENOUGH IS ENOUGH by Janet Silman; GOOD GIRLS/BAD GIRLS by Laurie Bell; QUEBEC WOMEN: A HISTORY by The Clio Collective; MASQUES OF MORALITY by Johan Iyall Aitken; WORK IN PROGRESS by Rhea Tregelov, designer Elizabeth Martin

We used our discretion to mention, honourably, a group of books from the same publisher under the category "other". This is a case of the whole being greater than the sum of its parts. Individually, no one of these volumes from The Women's Press might have attracted special notice; but the use of common design features, while preserving individual differences in cover design and other features, is an excellent solution to the problem of publishers-identification and efficiency without sacrificing good design for any single publication.