

One of Virgil Burnett's illustrations
from *Pola de Pera*.



General Trade Books: Prose (Fiction and Nonfiction)

1ST PRIZE

Pola de Pera, by Christian Ayoub Sinano; translated by Maud Burnett; illustrated by Virgil Burnett. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-128-4. Design: Tim Inkster

2ND PRIZE

Three-way Mirror; Reflections in Fiction and Non-Fiction, edited by James A. MacNeill. Scarborough, Ont.: Nelson. ISBN 0-17-603093-x. Design: Rob McPhail

3RD PRIZE

One Hundred Monkeys: The Triumph of Popular Wisdom in Canadian Politics, by Robert Mason Lee. Toronto: MacFarlane Walter & Ross. ISBN 0-921912-00-5. Design: Derek Ungless and Noel Claro

HONOURABLE MENTION

The Other Side of the Dark: Four Plays by Judith Thompson. Toronto: Coach House Press. ISBN 0-88910-378-x. Text design: Nelson Adams; Book design: Gordon Robertson

These four books represent very different content visually presented in very different ways, but each is a result eminently suitable to its purpose. The Porcupine's Quill is no stranger to Alcuin design judges; its first prize in each of three categories this year (indeed, first and second prizes in poetry) are a surprise only because its concentration in the past has been on excellently presented poetry. It applied roughly the same style to this slim novel. The Coach House Press is also better known for poetry. Both it and The Porcupine's Quill were once considered to be private presses, but they no longer rely on limited editions and now grace the general trade categories.