

General Trade Books: Adult Picture and Photography Books

1ST PRIZE

Cells of Ourselves; drawings by Tony Urquhart, text by Gary Michael Dault. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-114-4. Design: Tim Inkster

2ND PRIZE

Pantages Theatre: Rebirth of a Landmark; by Constance Olsheski. Toronto: Key Porter Books. ISBN 1-55013-155-9. Design: Ivan Holmes

3RD PRIZE

Muskoka; photographs by John de Visser, text by Judy Ross. Erin, Ont.: Boston Mills Press. ISBN 1-55046-004-8. Design: Gillian Stead

HONOURABLE MENTION:

Satellite Images: Photographs of Canada from Space; text by Brian Banks. Camden East, Ontario: Camden House. ISBN 0-920656-72-2. Design: Linda J. Menyes

The first prize demonstrates the versatility of The Porcupine's Quill, this book having both a content and a style not typical of this publisher. The casual, soft-tone drawings and free-hand commentary flow easily with the printed text on an ideal choice of paper stock. The other two prizes go to picture books of more conventional appearance but in each case executed with unconventional skill in the context of its subject, from cover and endpapers through borders and placement of captions. The book of satellite photographs deserves mention for bringing visual interest to difficult material: large and potentially monotonous plates of similarly coloured and minutely detailed imagery.

General Trade Books: How-To, Cook-, Craft- and Hobby Books

1ST PRIZE

Stencilling: A Harrowsmith Guide, by Sandra Buckingham. Camden East, Ontario: Camden House. ISBN 0-920656-92-7 (bd); 0-920656-09-9 (pbk). Design: Linda J. Menyes

2ND PRIZE

The Canadian Wildflower Book of Days, by Suzanne House and Donald A. Sutherland. Toronto: Key Porter Books. Design: Marie Bartholomew

3RD PRIZE

Not awarded

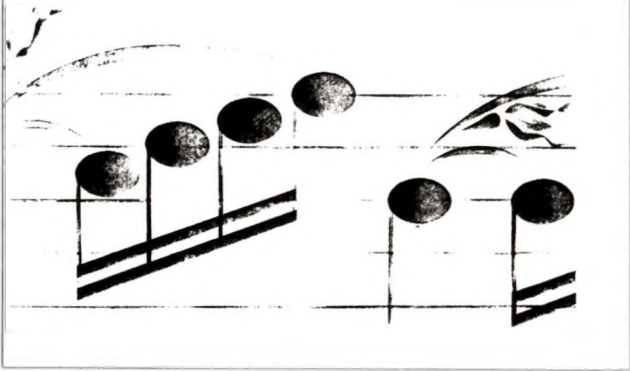
HONOURABLE MENTION

Not awarded

MUSIC

One last idea, this one for music lovers, is a border of music notation illuminated in the tradition, if not the exact style, of 17th- and 18th-century music books that were printed and decorated with stencils. Stencil the five staff lines or draw them

freehand with a felt pen held firmly against a long straight edge, stencil the notes in the appropriate positions, and add some spontaneous floral stenciling for colour. If possible, pick a song that has special significance for your child.



From *Stencilling: A Harrowsmith Guide*

How far back into this stout tree's past it acquired its support of steel strapping is anyone's historical guess, as is the answer to whether or not the tree grew away from its cage or whether the cage rusted and crumbled back from the insistent tree. All around this tableau - which presents two kinds of aging - are plans and speculations (separated in space the way utterances are in time) for sculptures about confined growth, about the bursting of bonds, about the long cellular sawn that cracks open the snugly-fitting status quo.

Study of Bound Tree



From *Cells of Ourselves*

Books in this category tend to be produced either very well or very poorly; for example, in some years we have been able to recognize one or more excellently produced cookbooks; this year there were only shoddy ones. The Harrowsmith publishers, however, continue to invite attention with their consistently good design. Second prize goes to a hardcover undated appointment book. This luxury type of blank diary or appointment book is viable because its sale is not restricted to a six-month period; this example is produced in total harmony with the wildflower theme of its excellent full-page illustrations.

General Trade Books: Poetry

1ST PRIZE

Arrondissements, by Daryl Hine. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-130-6. Design: Tim Inkster

2ND PRIZE

The Cult of Seizure, by Rikki DuCornet. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-132-2. Design: Tim Inkster

3RD PRIZE

Kinetic Mustache, by Arthur Clark; calligraphy by Myken Woods. Montreal: Signal Editions, Vehicule Press. ISBN 0-919890-99-7. Design: J. W. Stewart

TIED WITH

Missing Persons, by Christopher Wiseman. Victoria: Sono Nis Press. ISBN 1-55039-024-4. Design: Bev Leech, Morriss Printing Co.

Map-style endpaper from *Arrondissements*

