

Books in this category tend to be produced either very well or very poorly; for example, in some years we have been able to recognize one or more excellently produced cookbooks; this year there were only shoddy ones. The Harrowsmith publishers, however, continue to invite attention with their consistently good design. Second prize goes to a hardcover undated appointment book. This luxury type of blank diary or appointment book is viable because its sale is not restricted to a six-month period; this example is produced in total harmony with the wildflower theme of its excellent full-page illustrations.

### General Trade Books: Poetry

#### 1ST PRIZE

*Arrondissements*, by Daryl Hine. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-130-6. Design: Tim Inkster

#### 2ND PRIZE

*The Cult of Seizure*, by Rikki DuCornet. Erin, Ontario: The Porcupine's Quill. ISBN 0-88984-132-2. Design: Tim Inkster

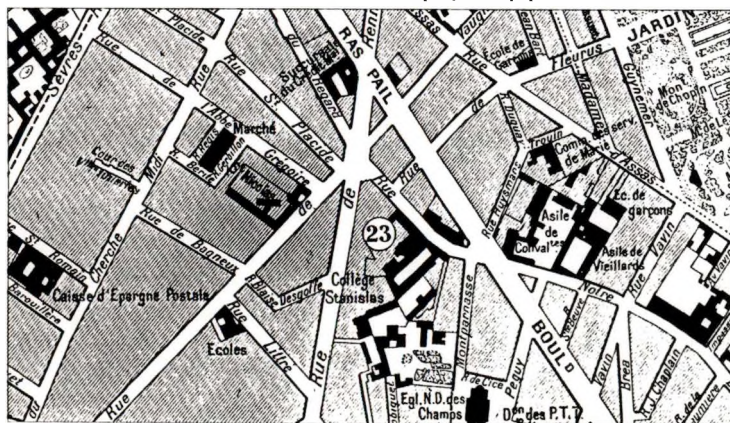
#### 3RD PRIZE

*Kinetic Mustache*, by Arthur Clark; calligraphy by Myken Woods. Montreal: Signal Editions, Vehicule Press. ISBN 0-919890-99-7. Design: J.W. Stewart

#### TIED WITH

*Missing Persons*, by Christopher Wiseman. Victoria: Sono Nis Press. ISBN 1-55039-024-4. Design: Bev Leech, Morriss Printing Co.

Map-style endpaper from *Arrondissements*



#### HONOURABLE MENTION

1988: *Selected Poems and Texts, 1973-1988*, by Gerry Shikatani. Toronto: Mercury Press (imprint of Aya Press). ISBN 0-920544-61-4. Design: Stan Shikatani

The excellence of The Porcupine's Quill's poetry design has already been emphasized in conjunction with their awards in other categories above. A product of the Morriss Printing Co., long known for quality classic setting of (usually unillustrated) prose and poetry, shares third prize with a splashier presentation from eastern Canada. The design of the book of Shikatani poems is unusual but effective.

#### Text and Reference Books

##### 1ST PRIZE

*Good Reasoning Matters! A Constructive Approach to Critical Thinking*, by J. Frederick Little, Leo A. Groarke, and Christopher W. Tindale. Toronto: McClelland and Stewart. ISBN 0-7710-5313-4. Design: Linda Gustafson, Skookum Design

##### 2ND PRIZE

*The Toronto Guide*, by Margaret and Roderick MacKenzie. Vancouver: Douglas & McIntyre. ISBN 0-87701-628-3. Design: Alexandra Hass and Barbara Hodgson

##### TIED WITH

*The Vancouver Guide*, revised and updated, by Terri Wershler. Vancouver: Douglas & McIntyre. ISBN 0-87701-644-5. Design: Alexandra Hass and Barbara Hodgson

##### 3RD PRIZE

*Identification Guide to the Trees of Canada*, by Jean Lauriault. Markham, Ontario: Fitzhenry & Whiteside. ISBN 0-88902-564-9. Design: Publishing Division, National Museum of Natural Sciences

#### HONOURABLE MENTION

*The Architecture of Animals: The Equinox Guide to Wildlife Structures*, by Adrian Forsyth. Camden East, Ontario: Camden House. ISBN 0-920656-16-1 (bd); 0-920656-08-0 (pbk). Design: Ulricke Bender

Crisp, straightforward presentation of prose may not always seem graphically exciting but is a prime requirement in a textbook. It makes it easy for the reader to follow the lines of type while concentrating on the content without distraction. The first-prize winner shows this unobtrusive design well. The Toronto and Vancouver guidebooks had to be tied for a prize because they are twins, models of the quick-reference illustrated guide for the traveller's