1988: Selected Poems and Texts, 1973-1988, by Gerry Shikatani. Toronto: Mercury Press (imprint of Aya Press). ISBN 0-920544-61-4. Design: Stan Shikatani

The excellence of The Porcupine's Quill's poetry design has already been emphasized in conjunction with their awards in other categories above. A product of the Morriss Printing Co., long known for quality classic setting of (usually unillustrated) prose and poetry, shares third prize with a splashier presentation from eastern Canada. The design of the book of Shikatani poems is unusual but effective.

Text and Reference Books

IST PRIZE

Good Reasoning Matters! A Constructive Approach to Critical Thinking, by J. Frederick Little, Leo A. Groarke, and Christopher W. Tindale. Toronto: McClelland and Stewart. ISBN 0-7710-5313-4. Design: Linda Gustafson, Skookum Design

2ND PRIZE

The Toronto Guide, by Margaret and Roderick MacKenzie. Vancouver: Douglas & McIntyre. ISBN 0-87701-628-3. Design: Alexandra Hass and Barbara Hodgson

TIED WITH

The Vancouver Guide, revised and updated, by Terri Wershler. Vancouver: Douglas & McIntyre. ISBN 0-87701-644-5. Design: Alexandra Hass and Barbara Hodgson

3RD PRIZE

Identification Guide to the Trees of Canada, by Jean Lauriault. Markham, Ontario: Fitzhenry & Whiteside. ISBN 0-88902-564-9. Design: Publishing Division, National Museum of Natural Sciences

HONOURABLE MENTION

The Architecture of Animals: The Equinox Guide to Wildlife Structures, by Adrian Forsyth. Camden East, Ontario: Camden House. ISBN 0-920656-16-1 (bd); 0-920656-08-0 (pbk). Design: Ulricke Bender

Crisp, straightforward presentation of prose may not always seem graphically exciting but is a prime requirement in a textbook. It makes it easy for the reader to follow the lines of type while concentrating on the content without distraction. The first-prize winner shows this unobtrusive design well. The Toronto and Vancouver guidebooks had to be tied for a prize because they are twins, models of the quick-reference illustrated guide for the traveller's

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handbag. The tree guide is a model for the traveller through the woods: clear line drawings excellently pinpoint what one needs to see for species identification. As in previous years, an Equinox guides warrants mention for its colourful yet uncluttered presentation of complex material for the young.

Limited Editions

1ST PRIZE

Not awarded

2ND PRIZE

King Orfeo, edited and with an introduction by Richard Axton. Kingston, Ont.: Locks' Press. ISBN 0-9694091-0-9. Design: Margaret Lock

TIED WITH

The Trials of Eve, by Pnina Granirer. Vancouver: Gaea Press. ISBN 0-9694268-0-1. Design: Crispin Elsted and Pnina Granirer

3rd Prize

Nostalgia for an Unknown Land, by Rafael Goldchain; introduction, Alberto Manguel: essay, Michael Torosian. Toronto: Lumiere Press. Design: Michael Torosian

HONOURABLE MENTION

Toronto Suite; photographs and interview, Michael Torosian; historical commentary, Dennis Reid. Toronto: Lumiere Press. ISBN 0-921542-02-x. Design: Michael Torosian

One of the judges absented herself from consideration of this category: the others considered that her presswork and her husband's design work on the book submitted by its author/illustrator warranted the sharing of a second prize with a very different book. Limited editions are, we think properly, subject to even more critical scrutiny than trade editions because perfection is a principal reason for their existence. No first prize was awarded, as was true last year, even though both second-prize books are well conceived and executed. The other two books noted fit the conditions of this category but may seem more like excellently produced trade books. Both integrate illustration and text imaginatively in a bold design.

Juvenile Books

1ST PRIZE

The Time Before Dreams, by Stefan Czernecki and Timothy Rhodes; illustrations by Stefan Czernecki. Winnipeg: Hyperion Press. ISBN 0-920534-49-x. Design: Arlene Osen