

handbag. The tree guide is a model for the traveller through the woods: clear line drawings excellently pinpoint what one needs to see for species identification. As in previous years, an Equinox guides warrants mention for its colourful yet uncluttered presentation of complex material for the young.

### Limited Editions

#### 1ST PRIZE

Not awarded

#### 2ND PRIZE

*King Orfeo*, edited and with an introduction by Richard Axton. Kingston, Ont.: Locks' Press. ISBN 0-9694091-0-9. Design: Margaret Lock

#### TIED WITH

*The Trials of Eve*, by Pnina Granirer. Vancouver: Gaea Press. ISBN 0-9694268-0-1. Design: Crispin Elsted and Pnina Granirer

#### 3rd Prize

*Nostalgia for an Unknown Land*, by Rafael Goldchain; introduction, Alberto Manguel; essay, Michael Torosian. Toronto: Lumiere Press. Design: Michael Torosian

#### HONOURABLE MENTION

*Toronto Suite*; photographs and interview, Michael Torosian; historical commentary, Dennis Reid. Toronto: Lumiere Press. ISBN 0-921542-02-x. Design: Michael Torosian

One of the judges absented herself from consideration of this category: the others considered that her presswork and her husband's design work on the book submitted by its author/illustrator warranted the sharing of a second prize with a very different book. Limited editions are, we think properly, subject to even more critical scrutiny than trade editions because perfection is a principal reason for their existence. No first prize was awarded, as was true last year, even though both second-prize books are well conceived and executed. The other two books noted fit the conditions of this category but may seem more like excellently produced trade books. Both integrate illustration and text imaginatively in a bold design.

### Juvenile Books

#### 1ST PRIZE

*The Time Before Dreams*, by Stefan Czernecki and Timothy Rhodes; illustrations by Stefan Czernecki. Winnipeg: Hyperion Press. ISBN 0-920534-49-x. Design: Arlene Osen