

handbag. The tree guide is a model for the traveller through the woods: clear line drawings excellently pinpoint what one needs to see for species identification. As in previous years, an Equinox guides warrants mention for its colourful yet uncluttered presentation of complex material for the young.

### Limited Editions

#### 1ST PRIZE

Not awarded

#### 2ND PRIZE

*King Orfeo*, edited and with an introduction by Richard Axton. Kingston, Ont.: Locks' Press. ISBN 0-9694091-0-9. Design: Margaret Lock

#### TIED WITH

*The Trials of Eve*, by Pnina Granirer. Vancouver: Gaea Press. ISBN 0-9694268-0-1. Design: Crispin Elsted and Pnina Granirer

#### 3rd Prize

*Nostalgia for an Unknown Land*, by Rafael Goldchain; introduction, Alberto Manguel; essay, Michael Torosian. Toronto: Lumiere Press. Design: Michael Torosian

#### HONOURABLE MENTION

*Toronto Suite*; photographs and interview, Michael Torosian; historical commentary, Dennis Reid. Toronto: Lumiere Press. ISBN 0-921542-02-x. Design: Michael Torosian

One of the judges absented herself from consideration of this category: the others considered that her presswork and her husband's design work on the book submitted by its author/illustrator warranted the sharing of a second prize with a very different book. Limited editions are, we think properly, subject to even more critical scrutiny than trade editions because perfection is a principal reason for their existence. No first prize was awarded, as was true last year, even though both second-prize books are well conceived and executed. The other two books noted fit the conditions of this category but may seem more like excellently produced trade books. Both integrate illustration and text imaginatively in a bold design.

### Juvenile Books

#### 1ST PRIZE

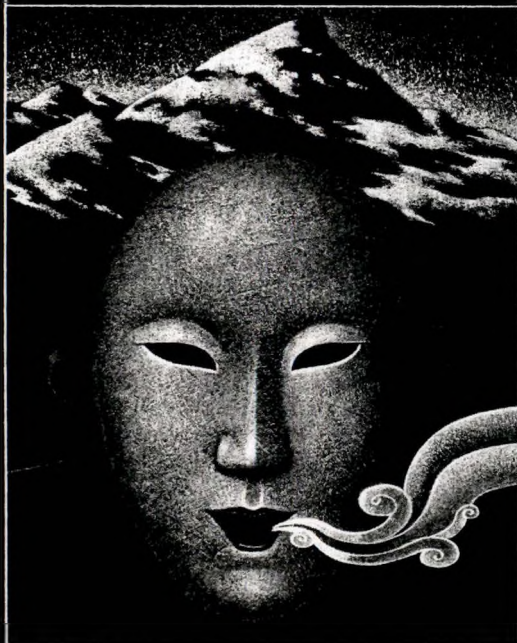
*The Time Before Dreams*, by Stefan Czernecki and Timothy Rhodes; illustrations by Stefan Czernecki. Winnipeg: Hyperion Press. ISBN 0-920534-49-x. Design: Arlene Osen

# THE TIME BEFORE DREAMS

Rustic original title type from juvenile first prize winner

## Tales from Gold Mountain

*Stories of the Chinese in the New World*



BY Paul Yee PAINTINGS BY Simon Ng

## 2ND PRIZE

*Tales from Gold Mountain: Stories of the Chinese in the New World*, by Paul Yee; paintings by Simon Ng. A Groundwood Book. Vancouver: Douglas & McIntyre. ISBN 0-88899-098-7. Design: Michael Solomon

## 3RD PRIZE

*Every Time I Climb a Tree*, by Carl Braun and Paula S. Goepfert. Strategies (series). Scarborough, Ontario: Nelson Canada. ISBN 0-17-602576-6. Design: Lorraine Tuson

## TIED WITH

*Something Furry, Rough, and Wild*, by Carl Braun and Paula S. Goepfert. Strategies (series). Scarborough, Ontario: Nelson Canada. ISBN 0-17-602578-2. Design: Lorraine Tuson

## HONOURABLE MENTION

*The Lightning Bolt*, by Michael Bedard; illustrated by Regolo Ricci. Toronto: Oxford University Press. ISBN 0-19-540732-6. Design: Kathryn Cole

## TIED WITH

*Til All the Stars Have Fallen: Canadian Poems for Children*, selected by David Booth, illustrated by Kady MacDonald Denton. Toronto: Kids Can Press. ISBN 0-921103-90-5. Design: Michael Solomon

As in most years, Canadian children's book design offers a wealth of riches; this year, six books out of the nearly sixty submitted warranted recognition. There was no doubt about the first two prizes: both books are integrated treatments of text and illustration in vastly different styles but each ideally suited to its subject. A children's librarian might dispute whether the first-prize winner is actually a children's book but it would have won a design prize in any category. Like the Toronto/Vancouver guidebooks in another category, a pair of twins merits the third-prize tie for imaginative presentation of shorter elementary reading material. Two more books demanded notice: a more traditional picture book from the oft-honoured Oxford University Press juvenile division and a beautiful illustrated anthology, a second kudo for Michael Solomon.

## Concluding Comments

It is good to see more of Canada's designers and publishers entering books into competition for these, the country's only nationwide design awards. The technical aspects of production are also crucial: good or bad printing, colour separations, paper, etc. reinforce or destroy good design. Many of the above award winners