

are the products of Canadian presses and supporting technical craft studios as well as of Canadian designers and publishers but financial considerations still appear often to dictate the use of offshore production facilities. Financial assistance by provincial and/or federal cultural funding agencies is acknowledged in many of the award winners and appears to remain essential to the health of Canadian publishing. That so many publishers are willing to go the extra step in providing good design for their books is gratifying in a period when their financial stability remains precarious.

Judges

The judges for this year's Alcuin Society Design Competition were: Roberto Dosil (Praxis Design, Vancouver); Jan Elsted (Barbarian Press, Mission City); Ronald Hagler (Professor, School of Library, Archival, and Information Studies, the University of British Columbia); and Dennis Nagy (Studio Allsorts, Vancouver)

Professor Hagler compiled the above comments as, he hopes, a reasonable summary of the hours of discussion involved.