

## DESIGN AWARDS, PUBLICATIONS OF 1989

The undersigned judges met on April 28, 1990 to examine the 213 books submitted in competition, a substantially larger number than last year's 64 with increases in every category except those of Limited Editions and Poetry. The several cases in which the same book was submitted by both its designer and its publisher show that last year's decision to publicize the awards among Canadian graphic designers as well as publishers has increased their awareness of this competition.

The categories remain as re-established for last year, namely:

General Trade Books: Prose (Fiction and Nonfiction); Adult Picture and Photography Books; How-To-, Cook-, Craft- and Hobby Books; Poetry; Text and Reference Books; Limited Editions (numbered and/or signed); Juvenile Books other than Texts.

Those making submissions suggest a category for each submission but the Society's Design Award Committee or the judges may reassign a book to a more appropriate category. First, second, and third prizes are available in each category, with ties permitted; in addition, honourable mentions are allowed. Judging is based on the suitability and harmony of type, illustration (if any), layout, and materials used in the text block, binding/covering, and jacket in relation to the intellectual nature and the quantity of the content.

