

## ALCUIN CITATIONS BOOK DESIGN AWARDS FOR 1990 PUBLICATIONS

THE JUDGES MET on May 4, 1991 to examine some two hundred books published during 1990 and submitted in competition. No doubt as a result of recession there were slightly fewer submissions than last year. There were no decreases in the category of children's books which remains the healthiest segment of the Canadian publishing scene. The categories are the same as the last two years, namely:

General Trade Books: Prose (Fiction and Nonfiction)  
General Trade Books: Adult Picture and Photography Books  
General Trade Books: How-To, Cookery, and Hobby Books  
Poetry  
Text and Reference Books  
Limited Editions  
Juvenile Books

Those making submissions suggested one of the above categories for each item, but the Society's Design Award Committee or the judges reassigned the occasional book to a more appropriate category. First, second, and third prizes are awarded in each category, with ties permitted. In addition, honourable mentions are awarded to books which show some excellent characteristic(s) without as a whole meeting the standards demanded of prize winners. Judging is based on the suitability and harmony of type, illustration (if any), layout, and materials used in the text block, binding/covering, and jacket in relation to the intellectual nature and the quantity of the content.

GENERAL TRADE BOOKS: PROSE (*Fiction and Nonfiction*)

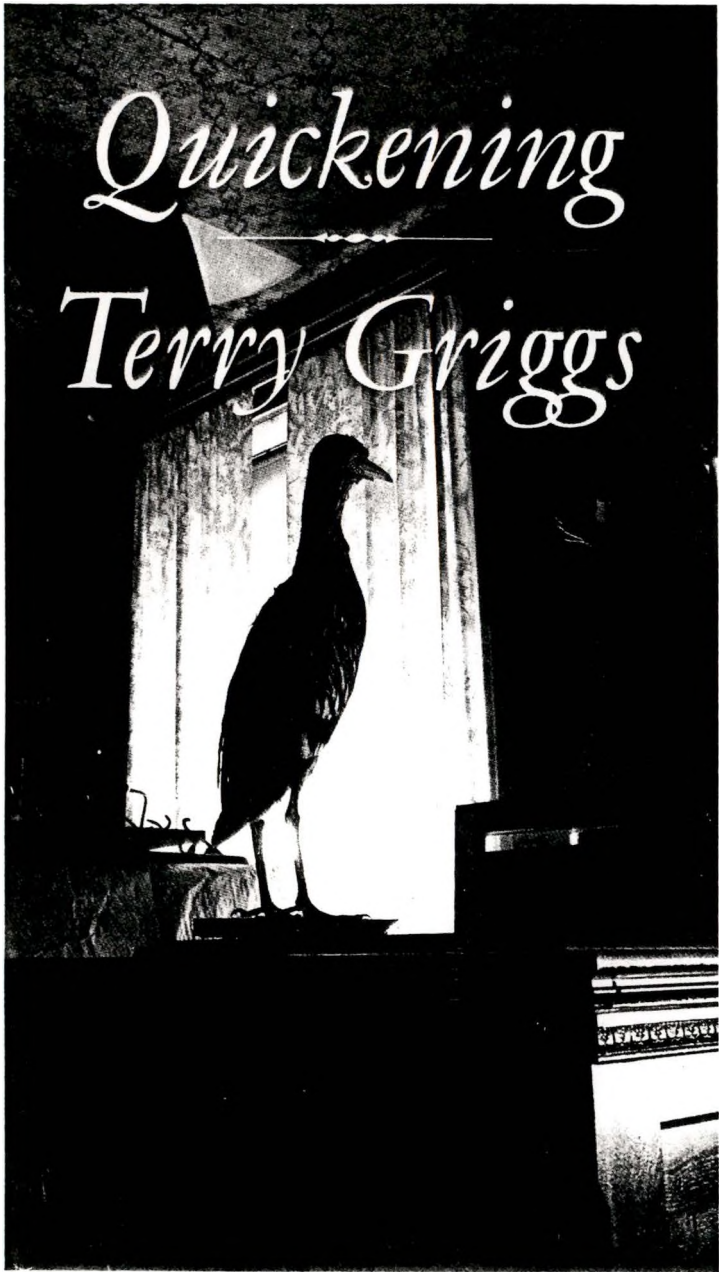
### 1ST PRIZE

*White Knights and Poison Pills: A Cynic's Dictionary of Business Jargon*  
by David Olive, illustrated by Barry Blitt.  
Toronto: Key Porter ISBN 1-55013-260-1  
Design: Scott Richardson

### 2ND PRIZE

*A Fool in Paradise: An Artist's Early Life* by Doris McCarthy.  
Toronto: MacFarlane Walter & Ross ISBN 0-921912-03-x.  
Design: Linda Gustafson

*Quickening*  
*Terry Griggs*



*Quickening (cover)*

3RD PRIZE

*Birds of a Feather: Stories* by Catholyn K. Jansen.

Montreal: Vehicule Press ISBN 1-55065-012-2.

Design: Paul Davies and J.W. Stewart

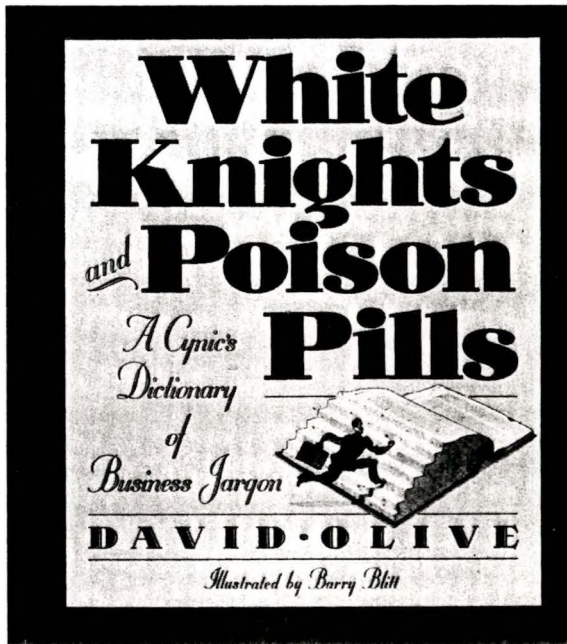
HONOURABLE MENTION

*Quickening* by Terry Griggs.


Erin, Ontario: The Porcupine's Quill ISBN 0-88984-111-x.

Design: Tim Inkster

While the other three are the running prose of a memoir and of two books of short stories, the first-prize winner is a book of humorous short definitions. Everything about it supports its content: the small and almost square format, the tiny sly illustrations, the accent letters in script type. The book given honourable mention is one of a group of prose books competently set and produced this year by a perennial design award winner, The Porcupine's Quill; this one with a finer cover than its companions. The second and third prizes go to books with particularly sensitive typesetting.



*White Knights and Poison Pills, front cover.*



investment cycle is. The roughly predictable pattern in which a period when investors are buying a lot of money stock, and a new one begins in which investors buy much larger amounts.

October is one of the particularly dangerous months to speculate in stocks. The others are July, January, September, April, November, May, March, June, December, August and February. — Mark Twain

Investment grade oil. Term for a financial instrument of sturdy repite. Unlike the prospects in the seventh race at Meadowlands, it often comes with an attractive certificate to remind you of its provenance.

Investment opportunity is. Shares in that plume wind-up funds bear support-exposed firms that your broker is so keen for you to buy. Sometimes known as a "ground-floor opportunity," in which case you may have difficulty locating the firm's name in the phone book.

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Japlah 4. Xenophobic reaction to the Japanese acquisition of American industrial icons, including Rockefeller Center, Columbia Pictures, the U.S. car buyer and Cyrod Lauper.

Comedian Jay Leno says the new Japanese luxury car, Lexus, is having some small problems. Seems there are three conditions they must meet:

- The cruise control will sometimes not shut off.
- The center locker light stays on.
- It seems to make sudden stops in front of all U.S. real estate offices. — *The Clark and Mael*, 1989.

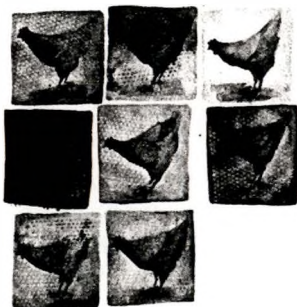
Japlah 5. New Japanese vocabulary consisting of Western business terms, such as "shakker" (check or checkup), "mug" (credit margin), "pi ara" (p-n-junction) and "dionator" (General Motors).

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White Knights and Poison Pills, pp. 84 and 85

BIRDS of a FEATHER  
Catholyn K. Jansen

The Spiked Collar



I sat on a big rock staring at Arlene's open grave. Just me all alone, and her in a rough plywood box, a very plain box with cheap handles, pine. There should have been an engraved tombstone. — Arlene Dolores Hillbrook Died in Childbirth, Age 16 — but there wasn't. Nothing to mark the place, just a hole in the ground. I felt like crawling in with her, lying there dead.

Someone would come to dump her box in that hole, cover it up, obliterate her, grow grass all over her grave. To be forgotten by all but me and her mother. I got up from the rock and looked at her final place, walked across it checking its length and breadth so I would always know that she lay between a giant granite cross, engraved with a heart, and the big rock, where I had sat. I kicked a little dirt in the hole, and wondered why I was still alive. It could have been me lying dead in that box instead of Arlene. Why did I survive? Did I have a mission in this life?

I was alone in a graveyard full of stones. Shadows of crosses, branches, the moon in full array, glowing silver white. Arlene's grave in front of me. I sat again on the big rock and stared at the cross, waiting for something

Birds of a Feather, cover and p. 9

*First Light*

I WAS BROUGHT UP on the nursery rhyme about Monday's child and Tuesday's child, and since I was a Thursday's child I took it for received truth that I would have "far to go" and do a lot of travelling in my life. The family had moved about a great deal even before I was born because my father, George Arnold McCarthy, was a civil engineer who was sent by the construction company that employed him to wherever the project was located. He married Mary Jane Colson Moffatt – Jennie for short – in Montreal in 1901, and they went to live in Niagara Falls, where he was assistant chief engineer for the building of its first big hydroelectric plant. My eldest brother, Kenneth, was born there. Mother was hardly more than a bride, inexperienced at housekeeping, ignorant about babies, and with no family or hired girl to help her. She made all her mistakes on Kenneth.

Five years later they were in North Bay, where Dad