

GENERAL TRADE BOOKS: POETRY

1ST PRIZE

Colour of Winter Air: Poems by Zoë Landale.

Victoria: Sono Nis Press ISBN 1-55039-007-4

Woodcuts: Claire Kujundzic

Design: Bev Leech

2ND PRIZE

The Ledger by Robert Kroetsch.

London, Ontario: Brick Books ISBN 0-919626-11-4

Design: Tim Inkster (cover), Stan Dragland (text)

HONOURABLE MENTIONS

Nuns Looking Anxious, Listening to Radios by Helen Humphreys

London, Ontario: Brick Books ISBN 0-919626-47-5

Design: (?)

Sweetgrass II: Poems by Wayne Keon

Stratford, Ontario: Mercury Press (an imprint of Aya Press)

ISBN 0-920544-78-9

Design: Gordon Robertson

Publications of The Porcupine's Quill of Erin, Ontario and the Morriss Printing Company of Victoria have merited awards every year. Both firms have long been known for quality design and perhaps even more for impeccable presswork; both produce for other publishers, as in these cases, as well as under their own imprints. Aside from the text setting, well suited in both cases to the content, the two prize winners offer in their covers/preliminaries an attractive combination of illustration, paper choice and colour accent. One of the two honourable mentions goes to a book of particularly elegant typesetting (by Coach House Press, another respected name in Canadian design); the other to a particularly attractive cover.

COLOUR OF WINTER AIR

Poems by Zoë Landale



What is most impressive about *Colour of Winter Air* is the ability of the writing to probe us effectively both the inner and outer human worlds. Though firmly rooted in everyday experience, these poems ultimately reach to generic an expanded and expanding vision that combines meaning and emotion, reality and possibility, in a powerful display of both wisdom and hope.

Zoë Landale's evocative talent is in full flower here, as her words reveal and illuminate not only the lives we lead, but the often-hidden essence behind our day-to-day activities, and a better future glowing below the mundane surface of things.

Woodcut illustrations
on cover and dustjacket
by Claire Kojanovic



Colour of Winter Air, paper cover, extended

e. "a large flat stone, esp. one laid over a tomb."

Dear Bob,

... In regards to information about my Grandmother—your great Grandmother—Theresia Tschirhart. She was a sedate tall heavyset person, well read and could visit with the best. She did love reading and mixing with people. She was widowed three times before going west... She passed away after trying to sit on a chair and missing it, broke her hip and was in bed for a few weeks, died and was buried in Spring Lake, Alberta. She was still very active before her fall...

all my love
Aunt Mary O'C

born in Alsace, she spoke
German with a French accent,
English with a German accent,

looked down on all Bavarians
for being the tree-chopping
beer drinkers they all were:

Married three Bavarians.
Buried three Bavarians.

What did most men feel
in her presence?

What did they do about it?

It balances

Terror.

Proposed.

(I can't
believe my eyes)

The Ledger, p. 14