

General Trade Books: Adult Picture and Photography Books

1st Prize: *Parables and Other Allegories: The Work of Melvin Charney, 1975-1990*. Montreal: Centre canadien d'architecture/ Canadian Centre for Architecture. ISBN 0-920785-09-3. [Designer: Glenn Goluska; Printer: Litho Acme, inc.]

2nd Prize: *Dessins d'architecture de l'avant-garde soviétique; Publications de l'avant-garde russe, 1917-1935: 19 juin au 8 septembre 1991*. Montreal: Centre canadien d'architecture/ Canadian Centre for Architecture. ISBN 0-920785-05-0. [Designer: Glenn Goluska; Printer: Litho Acme, inc.]

3rd Prize: *Jana Sterbak: States of Being, Corps à corps* [by] Diana Nemiroff. Ottawa: National Gallery of Canada. ISBN 0-88884-616-9. [Designer: Judith Poirier; Printer: M.O.M. Printing Ltd.]

Honourable Mention: *Portraits of Canadian Writers* [by Sam] Tata; edited by John Metcalf. Erin, Ont.: The Porcupine's Quill, distributed by University of Toronto Press. ISBN 0-88984-131-4. [Designer: Tim Inkster; Printer: The Porcupine's Quill]

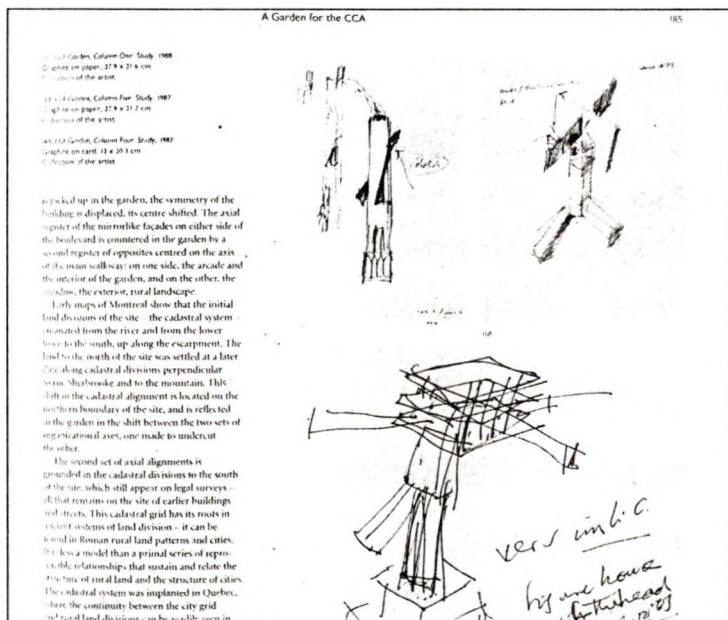




Fig. 7 *Dessins d'architecture de l'avant-garde soviétique p. 1*

Gallery/museum exhibition catalogues have always featured among the Alcuin prize winners in this category—as they should, since they are typically subsidized and designed by people particularly conscious of artistic considerations. The thoughtful work put into the catalogues of the Centre canadien d'architecture/ Canadian Centre for Architecture in Montreal is well represented in the first two prize winners. (These are, incidentally, published in both English and French editions; it just happens that the publisher submitted in this competition the English edition of one and the French edition of the other.) The first prize acknowledges the particularly complex problems posed by the content of this catalogue. The second prize acknowledges (like the first prize in the previous category) a perfect matching of design to the Bauhaus-influenced style of the inter-war period with which it deals. The full-length sewing of its single signature is a technical feature also worth mention. The National Gallery's Sterbak catalogue has a particularly successful cover as well as dealing with the two-column English/French layout with many intra-text illustrations successfully. The book of Sam Tata portraits deserves mention for its careful layout and production by a designer/printer often previously acknowledged in these Alcuin awards.