

General Trade Books: Poetry

1st prize: *Earth Moth* [by] Peter Sanger. Fredericton, N.B.: Goose Lane Editions. ISBN 0-86492-113-6. [Designer: Julie Scriver; Printer: Wilson's Printing division of Ronalds Atlantic]

2nd Prize: *Adult Language Warning* [by] William Robertson. [London, Ont.]: Brick Books. ISBN 0-919626-52-1. [Designer: Alan Dayton; Printer: The Porcupine's Quill]

3rd Prize: *Les Etats du relief* [par] Helene Dorion. Montreal: Editions du Noroit; distribution, Diffusion Prologue inc. ISBN 2-89018-233-9. [Designer: Helene Dorion; Printer: Imprimerie Marquis ltee.]

Honourable Mention: *The Hour's Acropolis* [by] John Pass. Madeira Park, B.C.: Harbour Publishing. ISBN 1-55017-043-0. [Designer: Gordon Robertson; Printer: Gagne Printing]

The poetry awards go to a more diverse group of designers/printers than in previous years. An unusual but very effective choice of paper is one of several fine features of the first prize winner. The sans-serif type of the second-prize winner sits well in relatively short line-lengths on the tall format page. Every year, the judges have hoped to see a larger number of French-language submissions; the third-prize winner indicates the high quality of what is doubtless available. An honourable mention acknowledges a fine cover/title-page introduction to the Pass poems.

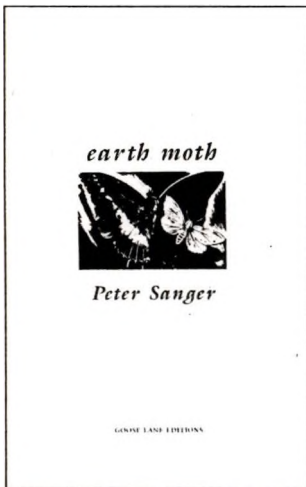


Fig. 9 *Earth Moth* title page

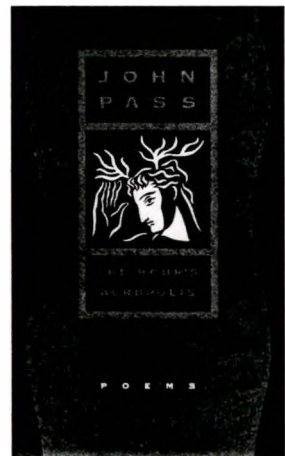


Fig. 10 *The Hour's Acropolis* cover

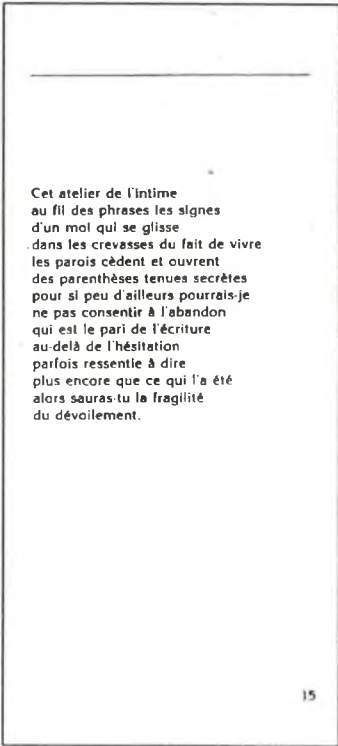


Fig. 11 *Les États du relief* p. 15

Fig. 12 *Adult Language Warning*
p. 43

