

Text and Reference Books

- 1st Prize:** *The Collected Poetry of Malcolm Lowry*; edited and introduced by Kathleen Scherf with explanatory annotation by Chris Ackerley. Vancouver: UBC Press. ISBN 0-7748-0362-2. [Designer: Arifin Graham, Alaris Design; Printer: Friesen Printers]
- 2nd Prize (tie):** *Understanding Our Environment* [by] Stewart Dunlop, Michael Jackson. Don Mills, Ont.: Oxford University Press. ISBN 0-19-5407770-9. [Designer: Marie Bartholomew; Printer Friesen Printers]
- 2nd Prize (tie):** *Urban Dynamics* [by] Fraser Cartwright. Don Mills, Ont.: Oxford University Press. ISBN 0-19-540715-6. [Designer: Marie Bartholomew; Printer: Bryant Press]
- 3rd Prize:** *Nature Alberta: An Illustrated Guide to Common Plants and Animals* [by] James Kavanagh; illustrations by Marianne Nakaska, Linda Dunn and Horst H. Krause. Edmonton: Lone Pine Publishing. ISBN 0-919433-91-X [Designer: Beata Kurpinski; Printer: Kyodo Printing Co., Singapore]
- Honourable Mention:** *Canadian Literature Index: A Guide to Periodicals and Newspapers: Cumulative Index to 1986 [1987] Publications*. Janet Fraser, editor. Canadian Index Series Toronto: ECW Press. ISBN 1-55022-+078-0 [1987: 1-55022-084-5]. [Designer: Paul Davies; Printer: Bookcrafters]

The judges placed the first-prize winner into this, rather than the poetry category because it is replete with variant readings, scholarly apparatus, and annotations. They are all clearly presented in as unimposing a fashion as possible. Two second prizes go to a pair of not-quite-identical siblings, textbooks which must pack pose exposition, photographic and line illustration, review questions, extended quotations, graphs, etc. into a coherent whole and do so very well using contrasting type and spatial relations on the page. The Lone Pine Press is a previous Alcuin winner for the same kind of book recognized by a third prize this year, in which clear coloured drawings and brief text notes make for a useful field guide. The index given honourable mention is an example of the better attempts to produce an easily consultable bibliography, yet shows the hazards of computer typesetting when finances do not allow a review by the human eye to deal with faults such as poor line-breaks.

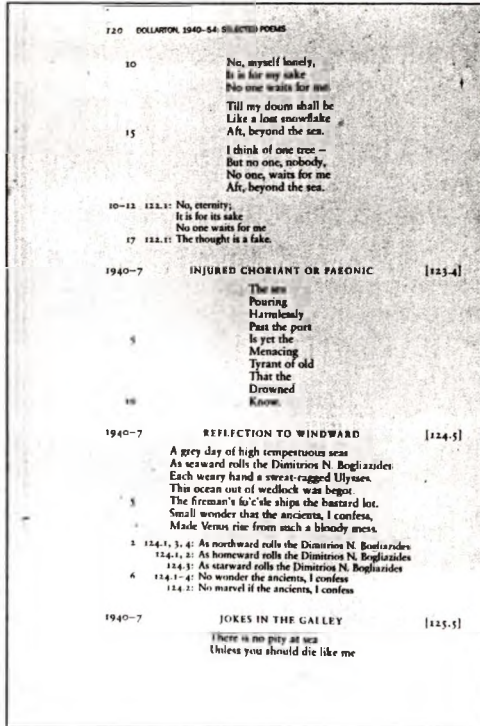


Fig. 13

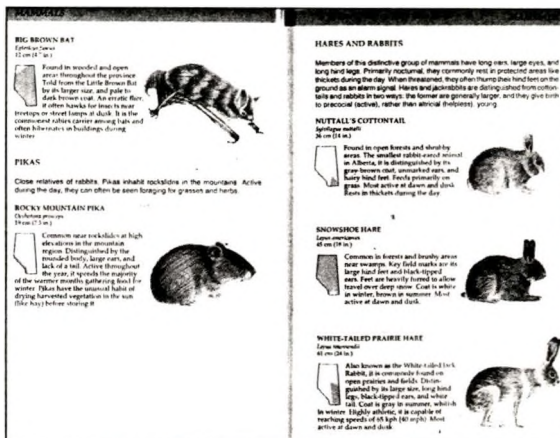


Fig. 14

Fig. 13 The Collected Poetry of Malcolm Lowry p. 120

Fig. 14 Nature Alberta p. 21