Limited Editions

1st Prize: Utile Dulci: The First Decade at Barbarian Press, 1977-1987, A History and Bibliography by Crispin Elsted, with 2 Essays on the Craft by Jan & Crispin Elsted. Mission, B.C.: Barbarian Press, 1988 [i.e. 1991]. ISBN 0-920971-07-5. [Designer: Crispin Elsted; Printer: Barbarian Press]

2nd Prize: The Edgar and Dorothy Davidson Collection of Canadiana at Mount Allison University, compiled by the staffs of the Centre for Canadian Studies and the Ralph Pickard Bell Library. Sackville, N.B.: Centre for Canadian Studies, Mount Allison University. ISBN 0-919707-30-3. [Designer: Bev Leech; Printer: Morriss Printing Co.]

3rd Prize: (no award)

Honourable Mention: (no award)

This year's prizes for limited editions go to one quite thin book and one very large book. The Elsteds' book, dated 1988 but only completed and published three years later, is worth the wait in every way. The two-colour presswork is sharp and even; the tipped-in halftones and woodcuts match the overall colouration of the printed pages. Second prize also goes to a bibliography; a lavish production generously spaced out on thick paper with a deckle fore-edge and a very sturdy binding. The text is sensibly presented without right-justification. The presswork, in letterpress as with the other winner, is impeccable; the lithographed halftones are equally well executed.



Fig. 15 Utile Dulci

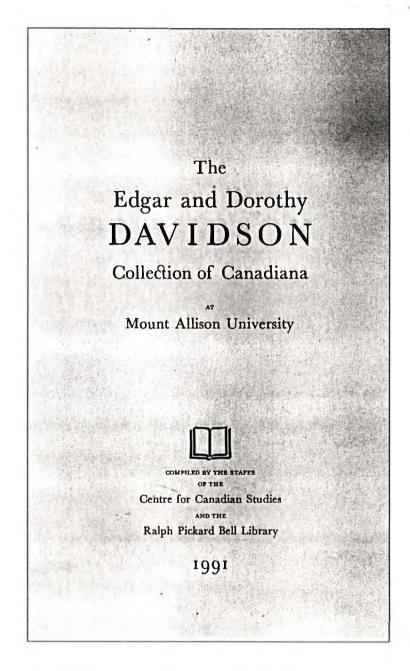


Fig. 16 The Edgar and Dorothy Davidson Collection title page.

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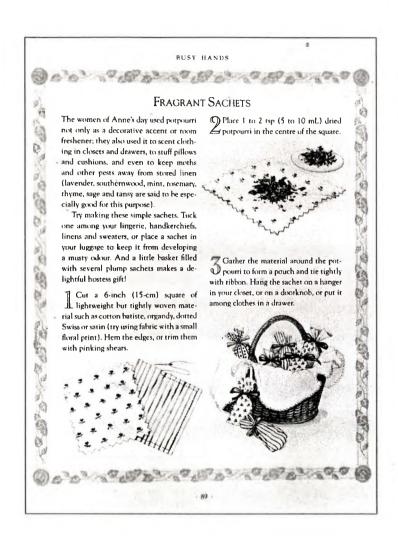


Fig. 17 The Anne of Green Gables Treasury p. 89