

Limited Editions

1st Prize: *Utile Dulci: The First Decade at Barbarian Press, 1977-1987, A History and Bibliography* by Crispin Elsted, with 2 Essays on the Craft by Jan & Crispin Elsted. Mission, B.C.: Barbarian Press, 1988 [i.e. 1991]. ISBN 0-920971-07-5. [Designer: Crispin Elsted; Printer: Barbarian Press]

2nd Prize: *The Edgar and Dorothy Davidson Collection of Canadiana at Mount Allison University*, compiled by the staffs of the Centre for Canadian Studies and the Ralph Pickard Bell Library. Sackville, N.B.: Centre for Canadian Studies, Mount Allison University. ISBN 0-919707-30-3. [Designer: Bev Leech; Printer: Morriss Printing Co.]

3rd Prize: (no award)

Honourable Mention: (no award)

This year's prizes for limited editions go to one quite thin book and one very large book. The Elsteds' book, dated 1988 but only completed and published three years later, is worth the wait in every way. The two-colour presswork is sharp and even; the tipped-in halftones and woodcuts match the overall colouration of the printed pages. Second prize also goes to a bibliography; a lavish production generously spaced out on thick paper with a deckle fore-edge and a very sturdy binding. The text is sensibly presented without right-justification. The presswork, in letterpress as with the other winner, is impeccable; the lithographed halftones are equally well executed.



Fig. 15 *Utile Dulci*

The
Edgar and Dorothy
DAVIDSON
Collection of Canadiana

AT
Mount Allison University



COMPILED BY THE STAFFS
OF THE
Centre for Canadian Studies
AND THE
Ralph Pickard Bell Library

1991

Fig. 16 *The Edgar and Dorothy Davidson Collection* title page.

FRAGRANT SACHETS

The women of Anne's day used potpourri not only as a decorative accent or room freshener; they also used it to scent clothing in closets and drawers, to stuff pillows and cushions, and even to keep moths and other pests away from stored linen (lavender, southernwood, mint, rosemary, thyme, sage and tansy are said to be especially good for this purpose).

Try making these simple sachets. Tuck one among your lingerie, handkerchiefs, linens and sweaters, or place a sachet in your luggage to keep it from developing a musty odour. And a little basket filled with several plump sachets makes a delightful hostess gift!

I Cut a 6-inch (15-cm) square of lightweight but tightly woven material such as cotton batiste, organdy, dotted Swiss or satin (try using fabric with a small floral print). Hem the edges, or trim them with pinking shears.

2 Place 1 to 2 tsp (5 to 10 mL) dried potpourri in the centre of the square.



3 Gather the material around the potpourri to form a pouch and tie tightly with ribbon. Hang the sachet on a hanger in your closet, or on a doorknob, or put it among clothes in a drawer.



Fig. 17 *The Anne of Green Gables Treasury* p. 89