

Juvenile Books

- 1st Prize:** *The Anne of Green Gables Treasury* [by] Carolyn Strom Collins, Christina Wyss Ericksson. Toronto: Viking (Penguin Books Canada). ISBN 0-670-82591-3. [Designer Pronk & Associates; Printer: New Interlitho, Italy]
- 2nd Prize:** *Waiting for the Whales*, written by Sheryl McFarlane, illustrated by Ron Lightburn. Victoria, B.C.: Orca Book Publishers. ISBN 0-920501-66-4. [Designer: Ron Lightburn and Christine Toller; Printer: NCP, Hong Kong]
- 3rd Prize (Tie):** *On the Merry-Go-Round*, by bp Nichol, pictures by Simon Ng. Northern Lights Books for Children. [Red Deer, Alta.]: Red Deer College Press. ISBN 0-88995-076-8. [Designer: Michael Solomon; Printer Kyodo Printing Co., Singapore]
- 3rd Prize (tie):** *The Travelling Musicians*, retold by P.K. Page, illustrated by Kady MacDonald Denton. Toronto: Kids Can Press. ISBN 1-55074-039-3. [Designer: Michael Solomon; Printer: Wing King Tong, Hong Kong]
- Honourable Mention:** *The Nightingale*, retold by Michael Bedard, illustrated by Regolo Ricci. Toronto: Oxford University Press. ISBN 0-19-540814-4. [Design: Kathryn Cole; Printer: Excel Graphic Arts, Hong Kong]

As in several previous competitions, the children's category provides the most immediately satisfying book of the year. First prize goes to a perfect match of style and content: a book full of visual delights not always expected or noticed at first glance. The very high standard of Canadian children's-book design continues through a second-prize winner, whose subdued soft-tone colours of the full-page illustrations suit the coastal theme and are not overwhelmed by the text setting on facing pages. Two third prizes acknowledge books which treat illustration differently, but equally successfully. Simon Ng's pictures, also featured in an Alcuin Prize winner the year before last, are single-page ones, which Kady Denton's animals jump and strut vigorously from the front cover through to the final page. Finally, honourable mention goes to an author/illustrator/designer/printer/genre combination which won similar mention two years ago for a very similar book obviously worth imitating

Overleaf:

Fig. 18 *The Travelling Musicians* p. 17 & 18

Fig. 19 *The Nightingale* p. 8

Fig. 20 *Waiting for the Whales* cover

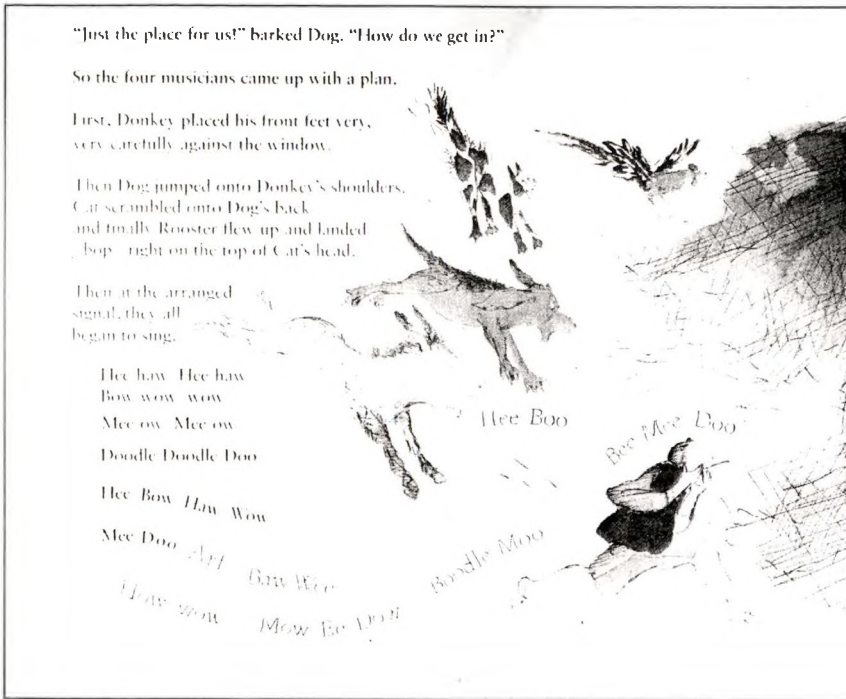


Fig. 18

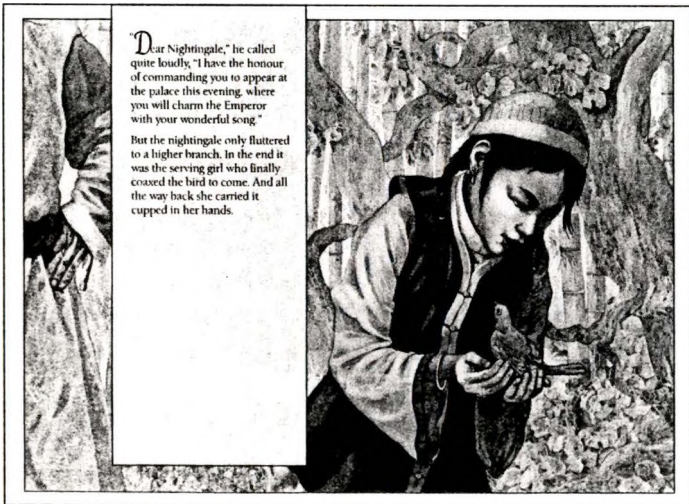


Fig. 19

And, at the same moment, they crashed through the glass,
a great furry, feathery, four-headed monster with hooves and claws.

You should have seen those robbers run!

They were sure, for there wasn't a clear conscience among them,
that some terrible holy-goblin was after them.
One and all, they ran hickety-split to the forest.

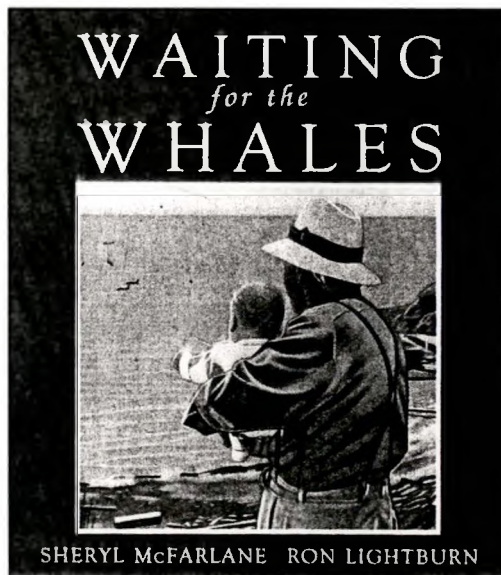


Fig. 20

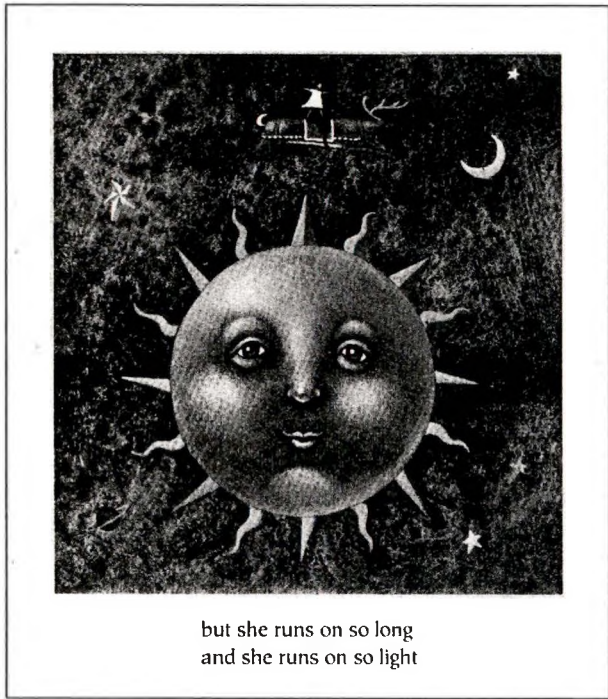


Fig. 21 *On the Merry-Go-Round* p. 11

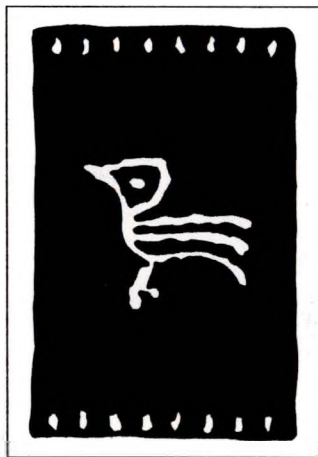


Fig. 22 *The Nightingale* endpaper