

Concluding Comments

A few names have become well established among the Alcuin awards over the years. Gordon Robertson is gaining prominence among the current group of successful freelance designers. The proportion of Canadian printers among the winners in categories other than juvenile books continues to increase: This year, only two were printed outside this country. Among the children's books, however, all of this year's winners were printed offshore, a regression from some recent years, showing that full-colour work throughout even a smaller book is still hard to justify at Canadian prices. Once again, Friesen Printers of Manitoba are Canadian printers offering the highest quality work, which meeting the production and cost-efficiency demands of a wide variety of commercial publishers. Among the smaller firms, The Porcupine's Quill crops up this year as a printer of winners published by two other firms as well as by itself. Morriss Printing of Victoria has also been present on every previous list of winners.

Judges

The judges for this year's Alcuin Society Design Competition were;

Roberto Dosil (Praxis Design, Vancouver)

Ronald Hagler (Professor, School of Library, Archival and Information Studies, The University of British Columbia)

Dennis Nagy (Studio Allsorts, Vancouver).

Professor Hagler compiled the above comments as, he hopes, a reasonable summary of the hours of discussion involved.



Fig. 23 from *The Travelling Musicians*