

McIntyre. ISBN 1-55054-034-3. [Designer: RayMahDesign;
Printer: D.W.Friesen & Sons]

3rd Prize: Costumes and Scripts in the Elizabethan Theatres [by] Jean McIntyre. Edmonton: University of Alberta Press. ISBN 0-88864-226-1. [Designer: Marian Banties (cover: Kerry Watt); Printer: John Deyell Co.]

Hon. Men.: Living the Moment: A Sacred Journey [by] Lance H.K. Secretan; illustrated by Carolyn MacLeod Megill. Alton, Ont.: The Thaler Corp. [Designer: Corporate Lines Design Group; Printer: Tri-Graphics Printing]

Hon. Men.: The Puppeteer: A Novel [by] Robert Kroetsch. Toronto: Random House of Canada. ISBN 0-394-22037-4. [Designer: Linda Gustafson (Counterpunch); Printed in the U.S.A.]

In the case of the two novels and McIntyre's book, the choice of type and the text layout are critical. Being unillustrated, they must catch the reader's eye and carry it along without graphic aids. In addition to superior quality in this respect, Atwood's and McIntyre's books are much enhanced by the consistent and suitable use of colour in their covers, jackets, and endpapers (Atwood is responsible for her own jacket illustration). The book of interviews with Chinese Canadians is unified by a well used symbolic decorative motif. Secretan's book is remarkable for its bold illustration based on first-nations motifs and for its treatment of use of small decorative elements in page numbering, text dividers, etc.; Kroetsch's for its integration of jacket and chapter openings.

General Trade Books: Adult Picture and Photography Books

1st Prize: Our Chiefs and Elders: Words and Photographs of Native Leaders [by] David Neel. Vancouver: UBC Press. ISBN 0-7748-0411-4. [Designer: Robin Ward; Printer: D.W. Friesen & Sons]

2nd Prize: Canada and the Battle of Vimy Ridge: 9 to 12 April, 1917 [by] Brereton Greenhous and Stephen J. Harris. Ottawa: Canada Communication Group - Publishing. ISBN 0-660-14401-8. [Designer: Art Global; Printer: Imprimerie Gagne]

3rd Prize: Sabine's Notebook [by] Nick Bantock. Vancouver: Raincoast Books. ISBN 0-920417-10-8. [Designer: Nick Bantock; Printed in Hong Kong]

Last year, gallery/museum exhibition catalogues won all three prizes in this category; this year, only one such catalogue was even submitted in competition, possibly because the financial pinch on galleries and museums has reduced the necessary subsidies for such publications. Still, the first two prizes go to books which acknowledge subsidies from public sources: these are expensive productions but fortunately the money has been well spent in them. First prize recognizes attention to every single detail of presentation that is evident in the Neel volume: layout of contents, caption markers, running footers and page numbers, paragraph dividers, linkage of text and portraits, and subtle background colouring for some portraits all contribute to the elegance of this book. That two similar books can look very different but be equally suitable for their content is emphasized by a comparison with the second-prize winner in the prose category (placed there because its design emphasizes text over photographs). Federal government publications are not generally noted for their design, but second prize in this category goes to a beautifully produced tribute to the soldiers at Vimy Ridge, whose design recalls the spirit of the age. Third prize goes to a commercial publication. Even its text is illustration, whereas the other two prize winners have traditional textual components; and everything is in full colour. Sabine's and Griffin's postcards and letters (envelopes included) to each other constitute a journey in time and space whose impact would be impossible in a conventional medium.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

1st Prize: *The Compact Garden* [by] Brian Fawcett. Camden East, Ont.: Camden House Publishing, distributed by Firefly Books, Willowdale, Ont. ISBN 0-921820-43-7. [Designer: Linda J. Menyes; Printer: D.W. Friesen & Sons]

2nd Prize: *Discovering Spiders, Snails and Other Creepy Crawlies* [by] Gilles Brillon; translated by Christina Richards; illustrated by Doris Barrette. Young naturalist [series]; 1. Waterloo, Quebec: Quintin Publishers ISBN 2-920438-53-0. [Designer: Le Groupe Fletidee; Printer: Imprimerie Gagne]

Hon. Men.: *Prints* [by] Judy Ann Sadler; illustrated by Marilyn Mets. Toronto: Kids Can Press. ISBN 1-55074-083-0. [Designer: Nancy Ruth Jackson; Printer: Wing King Tong Co., Hong Kong]