red endpapers and a red cloth pagemarker. Second prize and a mention go to books very similar in content and from the same publisher/designer/printer (but before a publisher merger, one originated with a different firm). Both present prose exposition and sample letters, reports, etc. in a coherent whole using contrasting type and spatial relationships on the page. One, however, is markedly superior to the other. Third prize goes to an identification guide of a type now common in Canadian publishing but uncommon in its clarity of presentation. The choice of a black background for the section of small colour illustrations is sombre but effective.

Limited Editions

Hon. Men.: *A Force de Silence* [par] Michel Cote. Montreal: distributed by Editions du Noroit. [Designer: Jacques Fournier; Printer: Gilles Bedard] Possibly again because of the economic climate, only one limited edition was submitted in competition this year. While in typography and presswork it is more the work of an amateur than of a full-time craftsperson, its paper, the imaginative cover treatment, and the unusual choice of embedded matter for "blind" design on pages facing the poems all make it worthy of honourable mention.

Juvenile Books

1st Prize: Hickory, Dickory, Dock [by] Robin Muller; illustrated by Suzanne Duranceau. Richmond Hill, Ont.: North Winds Press (division of Scholastic Canada Ltd.). ISBN 0-590-73616-7. [Designer: Yuksel Hassan; Printer: South China Printing Co., Hong Kong]
2nd Prize: Gilgamesh the King, retold and illustrated by Ludmila Zeman. Montreal: Tundra Books. ISBN 0-88776-283-2. [Designer: Dan O'Leary; Printer: South China Printing Co., Hong Kong]
2nd Prize (tie): Mademoiselle Moon, written and illustrated by Marie-Louise Gay. Toronto: Stoddard. ISBN 0-7737-2653-5. [Designer: Marie-Louise Gay; Printer: Book Art Inc., Hong Kong]
3rd Prize: The Magic Flute, text by Linda Rogers based on the opera by Mozart; illustrated by Catherine Marcogliese. Erin, Ont.: The Porcupine's Quill, distributed by University of Toronto Press.