

Friesen and Sons of Altona, Manitoba stand out among high-production commercial printers meeting quality and cost-efficiency standards over a wide variety of stylistic designs. Hard economic times and the effects of increased taxation and reduced grants are making themselves felt: as noted above, there have been fewer submissions in some categories. Yet with some ingenuity and with their priorities in the right place, publishers continue to ensure that the state-of-the-art in Canadian book design remains praiseworthy and highly competitive within the book world at large.

Judges

The judges for this year's Alcuin Society Design Competition were: *Roberto Dosil* (Praxis Design, Vancouver) *Ronald Hagler* (Professor, School of Library, Archival and Information Studies, The University of British Columbia) *Dennis Nagy* (Studio Allsorts, Vancouver).

PRIVATE PRESS NEWS

Bridge Under the Water, by Maria Krisztinkovich, translated from the Hungarian by Kenneth and Zita McRobbie; illustrated by Susanne Lansonius; published by the author, with the help of Glen Hyatt, The Typeworks, The Alcuin Society, and Benwell Atkins.

This book, in the form of a novel/memoir, is a compelling testimony not only to the power of love but also to the courage which enabled her to survive the twin tyrannies of Nazis and Communists. The latter aspect gives the book historical significance.

A long-time member of The Alcuin Society, Maria Krisztinkovich has generously made 20 copies of her book available to members of the Society at a special price of \$ 25, with proceeds to Society funds. Orders should be sent to The Alcuin Society.