

ranking available to the judges to acknowledge exceptionally noteworthy feature(s) in a book (for example an excellent cover) even if as a whole the book does not attain prize-winning standard. Where a cover-designer is named in the following listing, it does not imply that the cover was separately judged or is better than the rest of the book, but only that the person responsible for that part of the design work was separately, or alone, acknowledged within the book or on the submission papers.

General Trade Books: Prose (includes Fiction and Nonfiction)

1st Prize: *Born Naked* [by] Farley Mowat. Toronto: Key Porter Books. ISBN 1-55013-501-5. [Designer: Scott Richardson; Printer: Friesen Printers]

2nd Prize: *Wisteria: A Novel* by Victoria Stoett. Stratford: The Mercury Press; distributed by General Publishing. ISBN 1-55128-000-0. [Designer: Gordon Robertson, TASK; Printer: Coach House Printing]

3rd Prize: *Maxwell Bates: Biography of an Artist* by Kathleen M. Snow. Calgary: University of Calgary Press. ISBN 1-895176-25-5; 1-895176-45-X. ((one of these is for ltd.ed. with Courtland Benson binding and portfolio of original prints; in slipcase)) [Designer: Cliff Kadatz; Printer: Friesen Printers]

Hon. Men.: *The Emily Carr Omnibus*, introduction by Doris Shadbolt. Vancouver: Douglas & McIntyre. ISBN 1-55054-031-9. [Designer: Barbara Hodgson; Printer: Friesen Printers]

The use of small photographs as chapter-captions is only one of the pleasing touches in the finely crafted Mowat memoirs. Among the almost one hundred books submitted in this one category (the largest), many of them competent but ordinary, this one stood out because of its careful blending of all the design decisions. The Mercury Press had far more modest sales hopes for its *Wisteria* and economized by using a novel kind of "hard" binding of flush-trimmed raw cardboard but this is redeemed with a tasteful dustwrapper. Its type composition and layout are excellently designed for a short novel. The University of Calgary Press issued the Maxwell Bates biography in both a trade and a limited edition, the latter with a portfolio of four original prints and in a special binding and slipcase. The judges decided that the superior quality of those features common to both editions - treatment of chapter heads, margins, placement of illustrations, etc. - stood out more among the other trade products in this large category. The almost nine hundred pages of Emily Carr's seven books, originally published separately, include both very short "chapters" and full-length illustrated books. Reproducing this diversity in one unified (if not quite sleek) volume was quite a challenge. Although top and

bottom margins are skimpy, the space is generally well used and the type face and captions are inviting.

General Trade Books: Adult Picture and Photography Books

1st Prize: *Robert Davidson: Eagle of the Dawn*, edited by Ian M. Thom. Vancouver: Vancouver Art Gallery in association with Douglas & McIntyre. ISBN 1-55054-075-0. [Designer: Barbara Hodgson; Printer: Hemlock Printers]

2nd Prize: [no award this year]

3rd Prize: *Eadweard Muybridge et le panorama photographique de San Francisco, 1850-1880* [par] David Harris en collaboration avec Eric Sandweiss. Montreal: Centre canadien d'architecture/Canadian Centre for Architecture. ISBN 0-920785-41-7 (hardcover) 0-920785-43-3 (paperback). [Designer: Glenn Goluska; Printer: Steinhour Press]. Also published in English.

Hon. Men.: *If You're Not from the Prairie ...*; David Bouchard, story; Henry Ripplinger, images. Vancouver: Raincoast Books [and] Summer Wild Productions. ISBN 0-9696097-4-4. [Designer: Ken Budd; Printer: Friesen Printers]

There were notably few exhibition catalogues in last year's competition, probably because galleries were shying away from the financial risk of producing high quality ones. It is good to see two excellent examples among this year's award winners. First prize goes to one co-produced by a gallery and a commercial publisher, which gives it a potentially wider market and may represent a trend for the future. Its generous layout leaves a wide margin for captions and quotations; the three-dimensional nature of many of the objects is suggested by the carefully toned backgrounds in the illustrations. Colour is used as necessary rather than routinely: an economy which comes out as a "plus" rather than an indication of cheapness. The catalogue of the Muybridge exhibition recreates the look and feel of the nineteenth-century photograph, often because a mounting is also reproduced; the final foldout juxtaposes the thirteen photographs of the great panorama stunningly. Finally, Raincoast and Summer/Wild must be complimented on their pleasing juxtaposition of prairie poems and paintings for non-prairie people.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

Hon. Men.: *The Canadian Traveller's Diary* [Wendy Bond, editor]. Vancouver: Raincoast Books. ISBN 1-895714-23-0. [Designer: Dean Allen; Printer: Kromar Printing]