

bottom margins are skimpy, the space is generally well used and the type face and captions are inviting.

General Trade Books: Adult Picture and Photography Books

1st Prize: *Robert Davidson: Eagle of the Dawn*, edited by Ian M. Thom. Vancouver: Vancouver Art Gallery in association with Douglas & McIntyre. ISBN 1-55054-075-0. [Designer: Barbara Hodgson; Printer: Hemlock Printers]

2nd Prize: [no award this year]

3rd Prize: *Eadweard Muybridge et le panorama photographique de San Francisco, 1850-1880* [par] David Harris en collaboration avec Eric Sandweiss. Montreal: Centre canadien d'architecture/Canadian Centre for Architecture. ISBN 0-920785-41-7 (hardcover) 0-920785-43-3 (paperback). [Designer: Glenn Goluska; Printer: Steinhour Press]. Also published in English.

Hon. Men.: *If You're Not from the Prairie ...*; David Bouchard, story; Henry Ripplinger, images. Vancouver: Raincoast Books [and] Summer Wild Productions. ISBN 0-9696097-4-4. [Designer: Ken Budd; Printer: Friesen Printers]

There were notably few exhibition catalogues in last year's competition, probably because galleries were shying away from the financial risk of producing high quality ones. It is good to see two excellent examples among this year's award winners. First prize goes to one co-produced by a gallery and a commercial publisher, which gives it a potentially wider market and may represent a trend for the future. Its generous layout leaves a wide margin for captions and quotations; the three-dimensional nature of many of the objects is suggested by the carefully toned backgrounds in the illustrations. Colour is used as necessary rather than routinely: an economy which comes out as a "plus" rather than an indication of cheapness. The catalogue of the Muybridge exhibition recreates the look and feel of the nineteenth-century photograph, often because a mounting is also reproduced; the final foldout juxtaposes the thirteen photographs of the great panorama stunningly. Finally, Raincoast and Summer/Wild must be complimented on their pleasing juxtaposition of prairie poems and paintings for non-prairie people.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

Hon. Men.: *The Canadian Traveller's Diary* [Wendy Bond, editor]. Vancouver: Raincoast Books. ISBN 1-895714-23-0. [Designer: Dean Allen; Printer: Kromar Printing]

Fewer than a dozen books were submitted in this category, one which in the past has seen more than its share of disappointing entries. The only one to attract the judges' attention at all is this almost-blank book consisting mostly of lined pages for a traveller's day-by-day "diary" and notes of restaurants, hotels, museums, etc. visited. The minimal text, a travel checklist and reference information, is effectively presented. The cover is attractive and its plastic wrapper useful in the rain.

General Trade Books: Poetry

1st Prize: *Lo Specchio di Peltro; The Pewter Mirror; Le Miroir d'Etain; poesie/poems/ poemes [di]* Carlo Toselli. Victoria: Sono Nis Press. ISBN 1-55039-039-2. [Designer: Bev Leech; Printer: Morriss Printing]

2nd Prize: *Dwell* [by] Jeff Derksen. Vancouver: Talonbooks. ISBN 0-88922-328-9. [Designer: Kelly Wood; Printer: Hignell Printing]

3rd Prize: *Truth, a Book of Fictions* [by] bp nichol, edited by Irene Niechoda. Stratford: The Mercury Press; distributed by General Publishing. ISBN 0-920544-98-3. [Designer: Gordon Robertson, TASK; Printer: Metropole Litho]

Hon. Men: *Marigolds in Snow* [by] Jocelyne Villeneuve. Waterloo, Ont.: Penumbra Press. ISBN 0-921254-55-5. [Designer: Stan Bevington; Printer: Coach House Press]

Hon. Men: *Storm Dancer; Poems* [by] Wayne Keon. Stratford: The Mercury Press. ISBN 0-920544-97-5. [Designer: Gordon Robertson, TASK; Printer: Metropole Litho]

Most of the approximately fifty books of poetry submitted are slim, ordinary, and produced as inexpensively as the limited market for poetry would suggest. It remains the brave publisher, or the more-than-usually subsidized one, who risks the cost of better cover design, higher-quality paper, etc. The trilingual book of Toselli poems is a casebound book with dustwrapper, generous in its spacing on the page: a careful, superior - and expensive - production. Yet *Dwell*, a more clearly commercial book, shows as much attention to details of cover, type/spacing, and layout; the use of the title with each page number is a pleasing subtle touch. The presentation of the work of the late bp nichol is totally in keeping with his original manner and mannerisms in poetry and print. Two honourable mentions are primarily for their books' externals: the cover/endpaper/icon motif of the marigold immediately recommends the presentation of Jocelyne Villeneuve's poems; *Storm Dancer* has a particularly suitable and attractive cover treatment in the context of a standardized, if quality, text treatment.