

Fewer than a dozen books were submitted in this category, one which in the past has seen more than its share of disappointing entries. The only one to attract the judges' attention at all is this almost-blank book consisting mostly of lined pages for a traveller's day-by-day "diary" and notes of restaurants, hotels, museums, etc. visited. The minimal text, a travel checklist and reference information, is effectively presented. The cover is attractive and its plastic wrapper useful in the rain.

General Trade Books: Poetry

1st Prize: *Lo Specchio di Peltro; The Pewter Mirror; Le Miroir d'Etain; poesie/poems/ poemes [di]* Carlo Toselli. Victoria: Sono Nis Press. ISBN 1-55039-039-2. [Designer: Bev Leech; Printer: Morriss Printing]

2nd Prize: *Dwell* [by] Jeff Derksen. Vancouver: Talonbooks. ISBN 0-88922-328-9. [Designer: Kelly Wood; Printer: Hignell Printing]

3rd Prize: *Truth, a Book of Fictions* [by] bp nichol, edited by Irene Niechoda. Stratford: The Mercury Press; distributed by General Publishing. ISBN 0-920544-98-3. [Designer: Gordon Robertson, TASK; Printer: Metropole Litho]

Hon. Men: *Marigolds in Snow* [by] Jocelyne Villeneuve. Waterloo, Ont.: Penumbra Press. ISBN 0-921254-55-5. [Designer: Stan Bevington; Printer: Coach House Press]

Hon. Men: *Storm Dancer; Poems* [by] Wayne Keon. Stratford: The Mercury Press. ISBN 0-920544-97-5. [Designer: Gordon Robertson, TASK; Printer: Metropole Litho]

Most of the approximately fifty books of poetry submitted are slim, ordinary, and produced as inexpensively as the limited market for poetry would suggest. It remains the brave publisher, or the more-than-usually subsidized one, who risks the cost of better cover design, higher-quality paper, etc. The trilingual book of Toselli poems is a casebound book with dustwrapper, generous in its spacing on the page: a careful, superior - and expensive - production. Yet *Dwell*, a more clearly commercial book, shows as much attention to details of cover, type/spacing, and layout; the use of the title with each page number is a pleasing subtle touch. The presentation of the work of the late bp nichol is totally in keeping with his original manner and mannerisms in poetry and print. Two honourable mentions are primarily for their books' externals: the cover/endpaper/icon motif of the marigold immediately recommends the presentation of Jocelyne Villeneuve's poems; *Storm Dancer* has a particularly suitable and attractive cover treatment in the context of a standardized, if quality, text treatment.