

The text is clearly separated into sections for quick reference using colour and header-icons (shades of Windows and Macs). Through its Canada Communications Group, the federal government is demonstrating awareness of a need to present its important publications in a more attractive way than was typical of the government document of yore. A decade ago, a two-volume Royal Commission report would still have been designed almost to repel. In the way this one highlights statistics, quotations, and recommendations, and treats its captions, bibliographies, etc., it goes a long step toward meeting the quality standards of attractive commercial work.

Limited Editions

1st Prize: *Anatomy* [by] Michael Torosian. Toronto: Lumiere Press. ISBN 0-921542-07-0.
[Designer, printer, and binder: Michael Torosian]

2nd Prize: *The Articulation of Time, a Commonplace Book*, selected by William Rueter.
Toronto: Aliquando Press. [Designer, printer, and binder: William Rueter]

These two very different books are of almost identical size and share a traditional cover treatment of marbled paper (Rueter's, in three different-sized layers), one speckled with silver, the other with gold. Torosian's continues to produce limited editions containing his own creative work; in this, tipped-on duotone reproductions of his photographs are accompanied by some twenty pages of text set and spaced just as its Optima type demands. The colouration of the gelatin-silver frontispiece, an original photograph, is carried through the endpapers, title page, and slipcase. Bill Rueter, longtime designer for the University of Toronto Press, celebrates thirty years of his private Aliquando Press with an anthology of short poetic and prose texts each set in a different but appropriate style, on different paper, using different typefaces and colours: a sampler of the techniques of traditional printing.

Juvenile Books

1st Prize: *Brewster Rooster*, written by Berny Lucas; illustrated by Russ Willms. Toronto: Kids Can Press. ISBN 1-55074-109-8. [Designer: Russ Willms; Printer: Everbest Printing Co., Hong Kong]

2nd Prize: *Last Leaf First Snowflake to Fall* [by] Leo Yerxa. Toronto: A Groundwood Book, Douglas & McIntyre. ISBN 0-88899-183-5. [Designer: Leo Yerxa; Printer: Everbest Printing Co., Hong Kong]