

next category). Both Honourable Mentions make effective use of symbolic devices, although of very different types, in their design.

### General Trade Books: Adult Picture and Photography Books

**1st Prize:** *Decoys: A Celebration of Contemporary Wildfowl Carving*, photographs by Ernie Sparks with text by Laurel Aziz. Camden East: Camden House. [Designer: Linda J. Menyes; Printer: D.W. Friesen & Sons]

**2nd Prize:** *Inuit Women Artists: Voices from Cape Dorset*, edited by Odette Leroux, Marion E. Jackson and Minnie Aodla Freeman. Vancouver: Douglas & McIntyre; Hull: Canadian Museum of Civilization [Designer: George Vaitkunas; Printer: C&C Offset Printing Co., Hong Kong] - [also submitted in the French-language edition]: *Femmes artistes inuit, Échos de Cape Dorset*; traduit par Christian Berubé. Hull: Musée canadien des civilisations.

**3rd Prize:** *Cités de l'archéologie fictive: Oeuvres de Peter Eisenman, 1978-1988* sous la direction de Jean-François Bedard. Montréal: Centre canadien d'architecture/Canadian Centre for Architecture. [Designer: Glenn Goluska; Printer: Litho Acme] - [also published (but not submitted) in the English-language edition]: *Cities of artificial excavation*.

How illustrations are treated is a major consideration in this group: both the quality of their colour reproduction and their layout in their differing sizes and shapes, in conjunction with captions and associated text of varying amounts, yet on pages of fixed dimensions. A difficult task at best; sometimes almost impossible. Exhibition catalogues such as those at the Civilization and Architecture Museums have long set the standard for extensively illustrated printed books. After all, the museum or gallery exhibit itself must also ensure both the most attractive visual layout of items and the most intelligent juxtaposition of related objects. The first-prize winner might almost as well have been an exhibition catalogue, its purpose being to display individual craft objects. In each of these cases, the challenges were met admirably.

### General Trade Books: How-To-, Cook-, Craft- and Hobby Books

**Hon. Men.:** *Detailing Fundamentals for Interior Design* [by] Ronald M. Veitch. Winnipeg: Peguis Publishers. [Designer: Pat Stanton; Printer: D.W. Friesen & Sons]