

next category). Both Honourable Mentions make effective use of symbolic devices, although of very different types, in their design.

General Trade Books: Adult Picture and Photography Books

1st Prize: *Decoys: A Celebration of Contemporary Wildfowl Carving*, photographs by Ernie Sparks with text by Laurel Aziz. Camden East: Camden House. [Designer: Linda J. Menyes; Printer: D.W. Friesen & Sons]

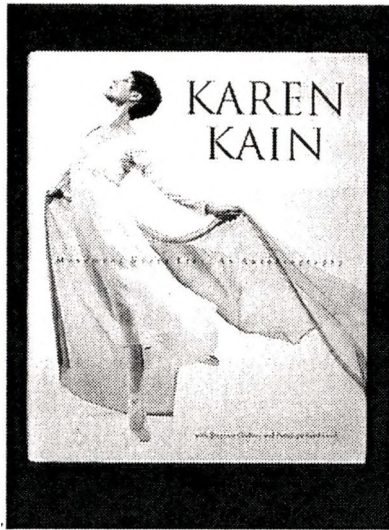
2nd Prize: *Inuit Women Artists: Voices from Cape Dorset*, edited by Odette Leroux, Marion E. Jackson and Minnie Aodla Freeman. Vancouver: Douglas & McIntyre; Hull: Canadian Museum of Civilization [Designer: George Vaitkunas; Printer: C&C Offset Printing Co., Hong Kong] - [also submitted in the French-language edition]: *Femmes artistes inuit, Échos de Cape Dorset*; traduit par Christian Berubé. Hull: Musée canadien des civilisations.

3rd Prize: *Cités de l'archéologie fictive: Oeuvres de Peter Eisenman, 1978-1988* sous la direction de Jean-François Bedard. Montréal: Centre canadien d'architecture/Canadian Centre for Architecture. [Designer: Glenn Goluska; Printer: Litho Acme] - [also published (but not submitted) in the English-language edition]: *Cities of artificial excavation*.

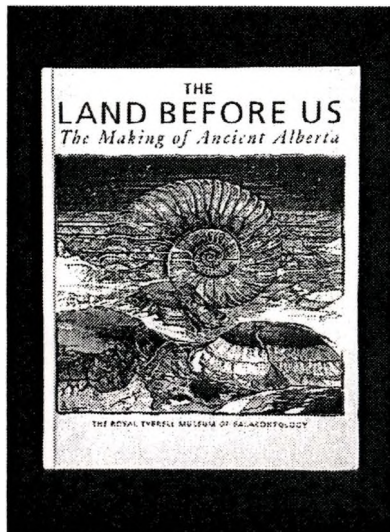
How illustrations are treated is a major consideration in this group: both the quality of their colour reproduction and their layout in their differing sizes and shapes, in conjunction with captions and associated text of varying amounts, yet on pages of fixed dimensions. A difficult task at best; sometimes almost impossible. Exhibition catalogues such as those at the Civilization and Architecture Museums have long set the standard for extensively illustrated printed books. After all, the museum or gallery exhibit itself must also ensure both the most attractive visual layout of items and the most intelligent juxtaposition of related objects. The first-prize winner might almost as well have been an exhibition catalogue, its purpose being to display individual craft objects. In each of these cases, the challenges were met admirably.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

Hon. Men.: *Detailing Fundamentals for Interior Design* [by] Ronald M. Veitch. Winnipeg: Peguis Publishers. [Designer: Pat Stanton; Printer: D.W. Friesen & Sons]



3rd Prize: General Trade Books (Prose); *Karen Kain: Movement Never Lies*



1st Prize: Text & Reference Books; *The Land before Us: The Making of Ancient Alberta*

In many recent years, one or another prize has gone unawarded in this category. Design jumbles, if at times pretty ones, have often characterized the output of the amateur in this type of publication. Furthermore, it appears harder each year to distinguish these from, for example, picture, children's, general trade, or even reference books. And the number of submissions dwindles: this year there were but eleven, by far the smallest category except for limited editions. The judges recommend to the Alcuin Society's Design Awards Committee that the category be discontinued since submissions can as well be judged in another category as appropriate. For the second year in a row, only an 'Honourable Mention' is awarded, for a book with excellence of layout and a useful type of binding for the purpose.

General Trade Books: Poetry

1st Prize: *Rabatteurs d'étoiles* [par] Rachel Leclerc. Montréal: Éditions du Noroît. [Designer: Claude Prud-Homme; Printer: Imprimerie d'Éditions Marquis]

2nd Prize: *Collected Poems, Volume III* [by] Ralph Gustafson. Victoria: Sono Nis Press. [Designer: Bev Leech; Printer: Morriss Printing]

3rd Prize: *Song for a Far Quebec* [by] Madeleine Gagnon; translated by Howard Scott. Toronto: Coach House Press. [Designer: Gordon Robertson; Printer: Metro Litho]

Hon. Men.: *Learning to Ride* [by] Susan McMaster; illustrated by Robert Verrall. Kingston: Quarry Press. [Designer: Paul Verrall; Printer: Webcom]

The 'feel' of the classic European slim book of a few poems comes through in the first-prize winner this year, as does the feel of the classic larger compilation in the second. Both show simplicity of typography on appropriate paper of soft tone, but of greater bulk for the slimmer volume. The selection and spacing of the type is exceptional in the third-prize winner and Verrall's woodcut illustrations command attention in the Honourable Mention.

Text and Reference Books

1st Prize: *The Land before Us: The Making of Ancient Alberta*. The Royal Tyrrell Museum of Palaeontology. Red Deer: Red Deer College Press. [Designer: Kunz & Associates; Printer: Dong A Printing, South Korea]