

In many recent years, one or another prize has gone unawarded in this category. Design jumbles, if at times pretty ones, have often characterized the output of the amateur in this type of publication. Furthermore, it appears harder each year to distinguish these from, for example, picture, children's, general trade, or even reference books. And the number of submissions dwindles: this year there were but eleven, by far the smallest category except for limited editions. The judges recommend to the Alcuin Society's Design Awards Committee that the category be discontinued since submissions can as well be judged in another category as appropriate. For the second year in a row, only an 'Honourable Mention' is awarded, for a book with excellence of layout and a useful type of binding for the purpose.

### General Trade Books: Poetry

**1st Prize:** *Rabatteurs d'étoiles* [par] Rachel Leclerc. Montréal: Éditions du Noroît. [Designer: Claude Prud-Homme; Printer: Imprimerie d'Éditions Marquis]

**2nd Prize:** *Collected Poems, Volume III* [by] Ralph Gustafson. Victoria: Sono Nis Press. [Designer: Bev Leech; Printer: Morriss Printing]

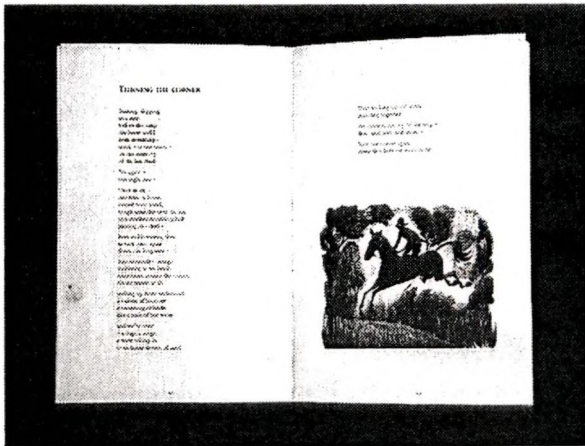
**3rd Prize:** *Song for a Far Quebec* [by] Madeleine Gagnon; translated by Howard Scott. Toronto: Coach House Press. [Designer: Gordon Robertson; Printer: Metro Litho]

**Hon. Men.:** *Learning to Ride* [by] Susan McMaster; illustrated by Robert Verrall. Kingston: Quarry Press. [Designer: Paul Verrall; Printer: Webcom]

The 'feel' of the classic European slim book of a few poems comes through in the first-prize winner this year, as does the feel of the classic larger compilation in the second. Both show simplicity of typography on appropriate paper of soft tone, but of greater bulk for the slimmer volume. The selection and spacing of the type is exceptional in the third-prize winner and Verrall's woodcut illustrations command attention in the Honourable Mention.

### Text and Reference Books

**1st Prize:** *The Land before Us: The Making of Ancient Alberta*. The Royal Tyrrell Museum of Palaeontology. Red Deer: Red Deer College Press. [Designer: Kunz & Associates; Printer: Dong A Printing, South Korea]



Hon. Mention: General Trade Books (Poetry): *Learning to Ride*



1st Prize: Juvenile Books; *Josepha: A Prairie Boy's Story*

**2nd Prize:** *A Bibliography of McClelland and Stewart Imprints, 1909-1985: A Publisher's Legacy* [by] Carl Spadoni and Judy Donnelly. Toronto: ECW Press. [Designer: Paul Davies, ECW Type & Art; Printer: Data Reproductions, U.S.A.]

**Hon. Men.:** *Place Names of Alberta, Volume III, Central Alberta* edited and introduced by Tracey Harrison. Calgary: University of Calgary Press [with Alberta Community Development and Friends of Geographical Names of Alberta Society]. [Designer: Ouchi Design; Printer: Jasper Printing Group]

**Hon. Men.:** *A Stone in My Shoe: Teaching Literacy in Times of Change* [by] Lorri Neilsen. Winnipeg: Peguis Publishers. [Designer: Laura Ayers; Printer: Hignell Printing]

The separate book jacket has long since vanished from this type of book: libraries tend to throw them out anyway. New plasticized treatments of a paper wrapper are now sturdy and sufficiently fingerprint-proof to make a paperback satisfactory even for a book used frequently and roughly rather than for sequential reading. The most prized feature in a reference book is quickly intelligible layout of text, and often related illustrative information. The first-prize winner deals with both admirably. The second lays out bibliographic information and its indices clearly yet compactly. The Honourable Mentions recognize good layout of directory information in the first case and a particularly inviting appearance in the literacy text.

## Limited Editions

**1st Prize:** *L'Empreinte du Bleu; suite poétique de Hélène Dorion; gravures de Marc Garneau*. Montréal: Éditions du Noroît. (8 gatherings unsewn, in folder in wood case; 55 copies) \$800.00. [Designer: Martin Dufour; Printers: Denise Lapointe (engraved illus.), Martin Dufour (text)]

**2nd Prize:** *The Witkin Gallery 25: A Celebration of Twenty Five Years of Photography in New York City* with a portfolio selected by Evelyne Z. Diaz and an introduction by Peter C. Bunnell. Toronto: Lumière Press. 250 copies) \$200.00 for the ed. with an original photograph. [Designer, printer, and binder: Michael Torosian]