

2nd Prize: *A Bibliography of McClelland and Stewart Imprints, 1909-1985: A Publisher's Legacy* [by] Carl Spadoni and Judy Donnelly. Toronto: ECW Press. [Designer: Paul Davies, ECW Type & Art; Printer: Data Reproductions, U.S.A.]

Hon. Men.: *Place Names of Alberta, Volume III, Central Alberta* edited and introduced by Tracey Harrison. Calgary: University of Calgary Press [with Alberta Community Development and Friends of Geographical Names of Alberta Society]. [Designer: Ouchi Design; Printer: Jasper Printing Group]

Hon. Men.: *A Stone in My Shoe: Teaching Literacy in Times of Change* [by] Lorri Neilsen. Winnipeg: Peguis Publishers. [Designer: Laura Ayers; Printer: Hignell Printing]

The separate book jacket has long since vanished from this type of book: libraries tend to throw them out anyway. New plasticized treatments of a paper wrapper are now sturdy and sufficiently fingerprint-proof to make a paperback satisfactory even for a book used frequently and roughly rather than for sequential reading. The most prized feature in a reference book is quickly intelligible layout of text, and often related illustrative information. The first-prize winner deals with both admirably. The second lays out bibliographic information and its indices clearly yet compactly. The Honourable Mentions recognize good layout of directory information in the first case and a particularly inviting appearance in the literacy text.

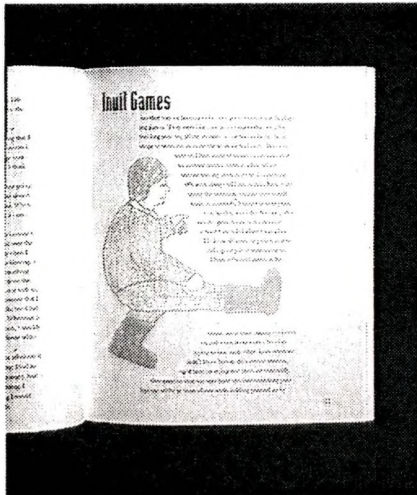
Limited Editions

1st Prize: *L'Empreinte du Bleu; suite poétique de Hélène Dorion; gravures de Marc Garneau*. Montréal: Éditions du Noroît. (8 gatherings unsewn, in folder in wood case; 55 copies) \$800.00. [Designer: Martin Dufour; Printers: Denise Lapointe (engraved illus.), Martin Dufour (text)]

2nd Prize: *The Witkin Gallery 25: A Celebration of Twenty Five Years of Photography in New York City* with a portfolio selected by Evelyne Z. Diaz and an introduction by Peter C. Bunnell. Toronto: Lumière Press. 250 copies) \$200.00 for the ed. with an original photograph. [Designer, printer, and binder: Michael Torosian]



**2nd Prize: Gen. Trade Books (Adult Picture & Photography):
*Inuit Women Artists: Voices from Cape Dorset.***



Hon. Mention: Juvenile Books: *An Inuk Boy Becomes a Hunter.*

Every year the judges hope to have the pleasure of seeing some new variant on the old theme of lavish excellence produced with love and without apparent regard for cost. The first-prize winner this year exemplifies that type of book perfectly. It is good that such works of art can continue to be produced. The trouble taken with the blind-stamped stained wood-box enclosure excites admiration; perhaps even more does the clarity of detail in the reproduction of the fine-line etchings, many hand-finished. The type "bites" evenly and beautifully into the rich paper. Michael Torosian regularly produces books of slightly more commercial appearance but always with the exquisite attention to detail of the fine printer/binder.

• Juvenile Books

1st Prize: *Joseph: A Prairie Boy's Story*, story by Jim McGugan; illustrated by Murray Kimber. Northern Lights Books for Children. Red Deer: Red Deer College Press. [Designer: Kunz & Associates; Printer: Dong A Printing, South Korea]

2nd Prize: *White Horses and Shooting Stars: A Book of Wishes* [by] David Greer; illustrated by Chum McLeod. Vancouver: Polestar Press. [Designer: Julian Ross and Shelley Ackerman; Printer: Donnelly Printers, U.S.A.]

3rd Prize (tie): *La Diabliesse and the Baby: A Caribbean Folktale* as told by Richardo Keens-Douglas; illustrated by Marie Lafrance. Toronto: Annick Press, distributed by Firefly Books. [Designer: Lizabeth Laroche; Printer: D.W. Friesen & Sons] - [also published (but not submitted) in the French-language edition]: *La Diabliesse et le bébé*.

3rd Prize (tie): *Hairs on Bears*, text by Geraldine Ryan-Lush; illustrations by Normand Cousineau. Toronto: Annick Press, distributed by Firefly Books. [Designer: Normand Cousineau; Printer: D.W. Friesen & Sons] - [also published (but not submitted) in the French-language edition]: *Poils, poils et repails*.

Hon. Men.: *An Inuk Boy Becomes a Hunter* [by] John Igloliorte. Halifax: Nimbus Publishing. [Designer: Kathy Kaulbach; Printer: Best Book Manufacturers]

For the first time, Canadian-printed books now predominate among citations in this category as they have long done in the others: high-quality