

3rd Prize: *Ron Thom: The Shaping of an Architect* [by] Douglas Shadbolt; with photographs by John Flanders. Vancouver; Toronto: Douglas & McIntyre. ISBN 1-55054-195-1 (224pp., hbk) \$xx.xx. [Designer: George Vaitkunas; Printer: D.W. Friesen & Sons]

Hon. Men.: *Glenn Gould; Some Portraits of the Artist as a Young Man*; story and photographs by Jock Carroll. Toronto: Stoddart. ISBN 0-7737-2904-6 (96pp., hbk) \$40.00. [Designer: Gillian Stead; Printer: The Book Art, Hong Kong]

Hon. Men.: *People Who Make a Difference; Des gens peu ordinaires* [edited by Irene Carroll & Jackie Kaiser. Toronto: Viking (Penguin Books Canada). ISBN 0-670-86475-7 (216pp., hbk) \$50.00. [Designer: Concrete Design Communications Inc.; Printer: Paramount Book Art Inc., China]

Treating illustrations is particularly difficult when their originals are of differing technical quality, their sizes and shapes differ, and varying amounts of text and caption must accompany and closely serve them. Exhibition catalogues have long set the standard but this year, only the first-prize winner is a catalogue. Although he had nothing to do with its production personally, this year's "new" judge (see below) absented himself from comment on this category until the other three judges unanimously (and very quickly) singled out the catalogue published by his academic department at the University of Alberta as an ideal fulfilment of the challenge. The two-colour printing permitted a beautiful, if simple, differentiation of headings and commentary. Although it is not technically an exhibition catalogue, the second prize-winner's sponsorship by Toronto's new Bata Shoe Museum must have allowed the publisher to deploy the resources needed for a lavishly beautiful production. The same designer (also acknowledged in the previous category) and publisher are responsible for a splendid biography for third prize. The honourable mention for the book about Glenn Gould is clearly for its thoughtfully juxtaposed and excellently reproduced photographs. Unifying the work of so many photographers is a challenge well met by the designer of *People Who Make a Difference*.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

1st Prize: *Umberto's Kitchen: The Flavours of Tuscany* [by] Umberto Menghi. Vancouver; Toronto: Douglas & McIntyre. ISBN 1-55054-422-5 (172pp., hbk) \$xx.xx. [Designer: DesignGeist; Printer: C&C Offset Printing Co., Hong Kong]

Hon. Men.: *Dave Hunter's Along the I-75*, 1996 Edition. Mississauga: Mile Oak Publishing Inc. ISBN 0-9696376-5-9 (186pp., wire-wound pbk) \$xx.xx. [Designer: Dave Hunter; Printer: Webcom Ltd.; (cover: Gerrie-Young Printing)]

Once again, only one book in this small category stood out - and once again, it is a well composed coffee-table-type cookbook: a picture book as much as a recipe book. Its Italian theme shines from every page and several thoughtful design features would make it stand out in other categories as well. The book accorded honourable mention describes itself as "a unique driving guide for the Interstate-75 between Detroit and the Florida border." It is only the inventive maps which distinguish it but these are remarkable. In the easy-to-open spiral binding of this guidebook, they seem ideal for consultation in a moving vehicle, even by the driver who can get much useful information in the quickest glance without risking an accident.

General Trade Books: Poetry

1st Prize: *Le corps pain, l'âme vin*; [poèmes par] Pierre Ouellet; [illustrations par] Christine Palmiéri. Montréal: Éditions du Noroît. ISBN 2-89018-319-X ([41 leaves, a few printed on two sides and 2 folded, interspersed with 16 leaves of illus. on different stock], pbk) \$xx.xx. [Designers: Christine Palmiéri, Pierre Ouellet, and Claude Prud-Homme; Printer: Imprimeries d'Éditions Marquis Ltée]

2nd Prize: *Kingsway* [by] Michael Turner. Vancouver: Arsenal Pulp Press. ISBN 1-55152-028-1 (64pp., pbk) \$xx.xx. [Designer: Dean Allen; Printer: Kromar Printing]