

3rd Prize: *Ron Thom: The Shaping of an Architect* [by] Douglas Shadbolt; with photographs by John Flanders. Vancouver; Toronto: Douglas & McIntyre. ISBN 1-55054-195-1 (224pp., hbk) \$xx.xx. [Designer: George Vaitkunas; Printer: D.W. Friesen & Sons]

Hon. Men.: *Glenn Gould; Some Portraits of the Artist as a Young Man*; story and photographs by Jock Carroll. Toronto: Stoddart. ISBN 0-7737-2904-6 (96pp., hbk) \$40.00. [Designer: Gillian Stead; Printer: The Book Art, Hong Kong]

Hon. Men.: *People Who Make a Difference; Des gens peu ordinaires* [edited by Irene Carroll & Jackie Kaiser. Toronto: Viking (Penguin Books Canada). ISBN 0-670-86475-7 (216pp., hbk) \$50.00. [Designer: Concrete Design Communications Inc.; Printer: Paramount Book Art Inc., China]

Treating illustrations is particularly difficult when their originals are of differing technical quality, their sizes and shapes differ, and varying amounts of text and caption must accompany and closely serve them. Exhibition catalogues have long set the standard but this year, only the first-prize winner is a catalogue. Although he had nothing to do with its production personally, this year's "new" judge (see below) absented himself from comment on this category until the other three judges unanimously (and very quickly) singled out the catalogue published by his academic department at the University of Alberta as an ideal fulfilment of the challenge. The two-colour printing permitted a beautiful, if simple, differentiation of headings and commentary. Although it is not technically an exhibition catalogue, the second prize-winner's sponsorship by Toronto's new Bata Shoe Museum must have allowed the publisher to deploy the resources needed for a lavishly beautiful production. The same designer (also acknowledged in the previous category) and publisher are responsible for a splendid biography for third prize. The honourable mention for the book about Glenn Gould is clearly for its thoughtfully juxtaposed and excellently reproduced photographs. Unifying the work of so many photographers is a challenge well met by the designer of *People Who Make a Difference*.

General Trade Books: How-To-, Cook-, Craft- and Hobby Books

1st Prize: *Umberto's Kitchen: The Flavours of Tuscany* [by] Umberto Menghi. Vancouver; Toronto: Douglas & McIntyre. ISBN 1-55054-422-5 (172pp., hbk) \$xx.xx. [Designer: DesignGeist; Printer: C&C Offset Printing Co., Hong Kong]

Hon. Men.: *Dave Hunter's Along the I-75*, 1996 Edition. Mississauga: Mile Oak Publishing Inc. ISBN 0-9696376-5-9 (186pp., wire-wound pbk) \$xx.xx. [Designer: Dave Hunter; Printer: Webcom Ltd.; (cover: Gerrie-Young Printing)]

Once again, only one book in this small category stood out - and once again, it is a well composed coffee-table-type cookbook: a picture book as much as a recipe book. Its Italian theme shines from every page and several thoughtful design features would make it stand out in other categories as well. The book accorded honourable mention describes itself as "a unique driving guide for the Interstate-75 between Detroit and the Florida border." It is only the inventive maps which distinguish it but these are remarkable. In the easy-to-open spiral binding of this guidebook, they seem ideal for consultation in a moving vehicle, even by the driver who can get much useful information in the quickest glance without risking an accident.

General Trade Books: Poetry

1st Prize: *Le corps pain, l'âme vin*; [poèmes par] Pierre Ouellet; [illustrations par] Christine Palmiéri. Montréal: Éditions du Noroît. ISBN 2-89018-319-X ([41 leaves, a few printed on two sides and 2 folded, interspersed with 16 leaves of illus. on different stock], pbk) \$xx.xx. [Designers: Christine Palmiéri, Pierre Ouellet, and Claude Prud-Homme; Printer: Imprimeries d'Éditions Marquis Ltée]

2nd Prize: *Kingsway* [by] Michael Turner. Vancouver: Arsenal Pulp Press. ISBN 1-55152-028-1 (64pp., pbk) \$xx.xx. [Designer: Dean Allen; Printer: Kromar Printing]

Hon. Men.: *Tambours et morceaux de nuit* [par] Gabriel-Pierre Ouellette. Montréal: Éditions du Noroît. ISBN 2-89018-325-4 (66pp., pbk) \$xx.xx. [Designer: Claude Prud-Homme; Printer: Imprimeries d'Éditions Marquis Ltée]

Poetry in hardback has been a rarity for some time; this year not one was submitted, not even an anthology! But the first prize goes to a book which deserves full casing. In a way it is not comparable with the others because of its skilful and complex incorporation of art with poetry, both presented in a visually compelling way. The flow of the long old (and sometimes ugly) Vancouver-to-New-Westminster street is remarkably conveyed in the layout of the second prize winner. The "feel" of the classic slim book of a few poems comes through only in the book awarded honourable mention this year, which continues the tradition well. Poetry requires close copy editing with detailed attention to text, line breaks, etc. but it is clear that sensitivity to traditional typesetting is no longer a qualification of those editors. The product of the word processors on which most poetry must now be set for economic reasons goes straight to the printer without any refinement of spacing and the neglect shows badly in a very large proportion of the items in this category. They were immediately dismissed from further consideration.

Text and Reference Books

1st Prize: *Personal Tax Planning Guide 1996*, prepared by KPMG; co-editors, S. Brian Fisher, Paul B. Hickey., 5th edition. Scarborough: Carswell. ISBN 0-459-57448-5; ISSN 0838-6064 (312pp., pbk) \$xx.xx. [Designer: KPMG/Carswell; Printer: Webcom Ltd.]

--[also submitted in the French-language edition]: *Guide de planification fiscale pour les particuliers, édition 1996*; traduction, Monique Lemoine. ISBN 0-459-57449-3; ISSN 0838-6072 (370pp., pbk) \$xx.xx.

2nd Prize: *Introduction to Literature*, 3rd edition [edited by] Gillian Thomas [et al.]. Toronto; Montreal: Harcourt Brace Canada. ISBN 0-7747-3260-1 (650pp., pbk) \$xx.xx. [Designer: The Brookview Group Ind.; Printer: Best Book Manufacturers, Inc.]

3rd Prize: *Flora of the Russian Arctic: A Critical Review of the Vascular Plants Occurring in the Arctic Region of the Former Soviet Union* [by] O.V. Rebristaya [et al.]; A.I. Tolmachev, Russian edition editor; J.G. Packer, English edition editor; G.C.D. Griffiths, translator. Volume I. Edmonton: University of Alberta Press. ISBN 0-88864-269-5 (330pp., hbk) \$xx.xx. [Designer: Alan Brownoff; Printer: Best Book manufacturers, Inc.]

Hon. Men.: *The Practitioner's Goods and Services Tax Annotated*, 5th edition; editor, David M. Sherman. Scarborough: Carswell. ISBN 0-459-57467-1; ISSN 1197-8031 ([xxxvii, 695 + 228 + 98pp., pbk) \$xx.xx. [Designer: Carswell; Printer: Quebecor Ltd.]

That two tax-planning books should show up in this list surprised the judges too! But these represent just the kind of complex text which needs a sense of design to make them usable even by accountants. The Carswell design staff has clearly taken up a challenge with the resources to reform the visual presentation of this type of material. First prize goes to the briefer publication so excellently designed for the the lay public to remove at least a few of the horrors of the topic but the clear, if more sombre, presentation the thousand pages of GST data warrants honourable mention. Second prize goes to an anthology crammed with text but designed in a pleasantly open style with an admirable choice of type maps, reproduced from their Russian source, are less visually helpful.

Limited Editions

1st Prize: *End Grain: Contemporary Wood Engraving in North America; [to be completed from RH's copy]*. Mission, B.C.: Barbarian Press. ISBN 2-89018-313-0 (xx pp., hbk in lined slip case; xx copies) \$x00.00. [Designers: Jan and Crispin Elsted; Printer: Jan Elsted]