

Hon. Men.: *Tambours et morceaux de nuit* [par] Gabriel-Pierre Ouellette. Montréal: Éditions du Noroît. ISBN 2-89018-325-4 (66pp., pbk) \$xx.xx. [Designer: Claude Prud-Homme; Printer: Imprimeries d'Éditions Marquis Ltée]

Poetry in hardback has been a rarity for some time; this year not one was submitted, not even an anthology! But the first prize goes to a book which deserves full casing. In a way it is not comparable with the others because of its skilful and complex incorporation of art with poetry, both presented in a visually compelling way. The flow of the long old (and sometimes ugly) Vancouver-to-New-Westminster street is remarkably conveyed in the layout of the second prize winner. The "feel" of the classic slim book of a few poems comes through only in the book awarded honourable mention this year, which continues the tradition well. Poetry requires close copy editing with detailed attention to text, line breaks, etc. but it is clear that sensitivity to traditional typesetting is no longer a qualification of those editors. The product of the word processors on which most poetry must now be set for economic reasons goes straight to the printer without any refinement of spacing and the neglect shows badly in a very large proportion of the items in this category. They were immediately dismissed from further consideration.

Text and Reference Books

1st Prize: *Personal Tax Planning Guide 1996*, prepared by KPMG; co-editors, S. Brian Fisher, Paul B. Hickey., 5th edition. Scarborough: Carswell. ISBN 0-459-57448-5; ISSN 0838-6064 (312pp., pbk) \$xx.xx. [Designer: KPMG/Carswell; Printer: Webcom Ltd.]

--[also submitted in the French-language edition]: *Guide de planification fiscale pour les particuliers, édition 1996*; traduction, Monique Lemoine. ISBN 0-459-57449-3; ISSN 0838-6072 (370pp., pbk) \$xx.xx.

2nd Prize: *Introduction to Literature*, 3rd edition [edited by] Gillian Thomas [et al.]. Toronto; Montreal: Harcourt Brace Canada. ISBN 0-7747-3260-1 (650pp., pbk) \$xx.xx. [Designer: The Brookview Group Ind.; Printer: Best Book Manufacturers, Inc.]

3rd Prize: *Flora of the Russian Arctic: A Critical Review of the Vascular Plants Occurring in the Arctic Region of the Former Soviet Union* [by] O.V. Rebristaya [et al.]; A.I. Tolmachev, Russian edition editor; J.G. Packer, English edition editor; G.C.D. Griffiths, translator. Volume I. Edmonton: University of Alberta Press. ISBN 0-88864-269-5 (330pp., hbk) \$xx.xx. [Designer: Alan Brownoff; Printer: Best Book manufacturers, Inc.]

Hon. Men.: *The Practitioner's Goods and Services Tax Annotated*, 5th edition; editor, David M. Sherman. Scarborough: Carswell. ISBN 0-459-57467-1; ISSN 1197-8031 ([xxxvii, 695 + 228 + 98pp., pbk) \$xx.xx. [Designer: Carswell; Printer: Quebecor Ltd.]

That two tax-planning books should show up in this list surprised the judges too! But these represent just the kind of complex text which needs a sense of design to make them usable even by accountants. The Carswell design staff has clearly taken up a challenge with the resources to reform the visual presentation of this type of material. First prize goes to the briefer publication so excellently designed for the the lay public to remove at least a few of the horrors of the topic but the clear, if more sombre, presentation the thousand pages of GST data warrants honourable mention. Second prize goes to an anthology crammed with text but designed in a pleasantly open style with an admirable choice of type maps, reproduced from their Russian source, are less visually helpful.

Limited Editions

1st Prize: *End Grain: Contemporary Wood Engraving in North America; [to be completed from RH's copy]*. Mission, B.C.: Barbarian Press. ISBN 2-89018-313-0 (xx pp., hbk in lined slip case; xx copies) \$x00.00. [Designers: Jan and Crispin Elsted; Printer: Jan Elsted]

2nd Prize: *Poem about Nothing* [by] William of Poitiers. Kingston: Lock's Press. [no ISBN] (8 leaves accordion folded, sewn to a tryptich hbk cover; 80 copies) \$xxx.xx. [Designer and printer: Margaret Lock] no

3rd Prize: *Wee Folk Drawn from Life* by Charles van Sandwyk. North Vancouver: Charles van Sandwyk. [no ISBN] (12 leaves of engravings + 14 guard-sheets, hbk; 40 copies) \$xx.xx. [Designer and printer: Charles van Sandwyk] no

What a pleasure to see a book clearly, richly, and sharply printed with as much love for the process as the originating artists put into the content and without apparent regard for the labour the judges know to have been involved. The first-prize winner this year is a multi-year effort of printing over a hundred twenty different woodblocks of varying technique, artistic content, and presumably quality of wood, alignment, etc. Jan Elsted had to execute some xx,xxx separate acceptable impressions and appears to have done so with startlingly even results. How many pulls were rejected? Probably only she knows. The original text, the binding, and the slipcase all match the quality of what the book is there for: the woodcut reproductions. On each leaf of Margaret Lock's unusual assemblage of accordion-fold leaves with tryptich cover there is a six-line poem in roman with a six-line translation in italic, headed by a woodcut with a strongly mediaeval flavour in two, three, or four colours, one of the colours always an interesting grained background. Charles van Sandwyk's charming gnomes (elves?, leprechauns?), also the title page and two pages of text, are engravings printed in sepia. The colouration is carried over into the endpapers and cover of a delightful little booklet.

Juvenile Books

1st Prize: *Bone Button Borscht*; written by Aubrey Davis; illustrated by Dusan Petricic [accents needed]. Toronto: Kids Can Press. ISBN 1-55074-224-8 ([32]pp., hbk) \$xx.xx. [Designer: Dusan Petricic and Marie Bartholomew; Printer: Wing King Tong, Hong Kong] P27

2nd Prize: *Let's Play: Traditional Games of Childhood*; illustrated by Dusan Petricic [accents]; written by Camilla Gryski. Toronto: Kids Can Press. ISBN 1-55074-256-6 (47pp., hbk) \$xx.xx. [Designer: Dusan Petricic and Marie Bartholomew; Printer: Wing King Tong, Hong Kong] D. 50 1203

3rd Prize (tie): *Houses of Adobe: Native Dwellings, the Southwest* [by] Bonnie Shemie. Montreal: Tundra Books. ISBN 0-88776-330-8 (24pp., hbk) \$xx.xx [also available as pbk, ISBN 0-88776-353-7, \$x.xx]. [Designer: May Cutler; Printer: South China Printing Co. Ltd., Hong Kong] P27
--[also published (but not submitted) in the French-language edition]: *Maisons d'adobe* ISBN 0-88776-331-6(hbk).

3rd Prize (tie): *The Magic Ear*; story by Laura Langston; illustrations by Victor Bosson. Victoria: Orca Book Publishers. ISBN 1-55143-035-5 ([32]pp., hbk) \$14.95. [Designer: Victor Bosson; Printer: King's Time Ltd., Hong Kong] P27

Hon. Men.: *8 o'Cluck* [text by] Jill Creighton; [illustrations by] Pierre-Paul Pariseau. Richmond Hill: Scholastic Canada Ltd. ISBN 0-590-24439-6 (30pp., pbk) \$5.99. [Designer: Yüksel Hassan; Printer: D.W. Friesen] P27
--[also published (but not submitted) in the French-language edition]: *L'heure des poules* ISBN

