

Adult Picture and Photography Books

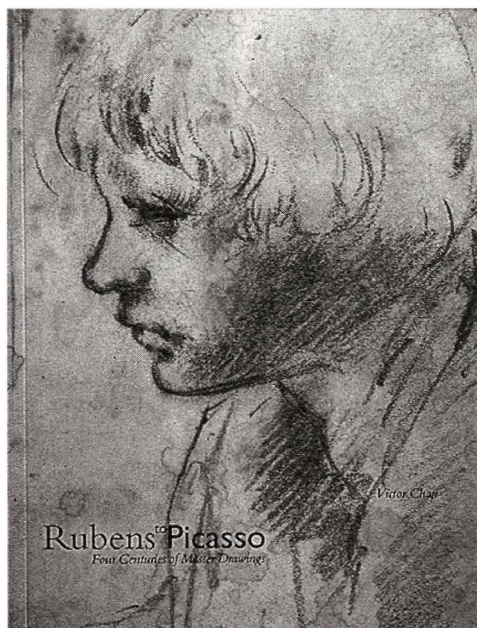
Treating illustrations is particularly difficult when their originals are of differing technical quality, their sizes and shapes differ, and varying amounts of text and caption must accompany and closely serve them.

Exhibition catalogues have long set the standard but this year, only the first-prize winner is a catalogue. Although he had nothing to do with its production personally, this year's "new" judge (see below) absented himself from comment on this category until the other three judges unanimously (and very quickly) singled out the catalogue published by his academic department at the University of Alberta as an ideal fulfilment of the challenge. The two-colour printing permitted a beautiful, if simple, differentiation of headings and commentary.

Although it is not technically an exhibition catalogue, the second prize-winner's sponsorship by Toronto's new Bata Shoe Museum must have allowed the publisher to deploy the resources needed for a lavishly beautiful production. The same designer (also acknowledged in the previous category) and publisher are responsible for a splendid biography for third prize.

The honourable mention for the book about Glenn Gould is clearly for its thoughtfully juxtaposed and excellently reproduced photographs.

Unifying the work of so many photographers is a challenge well met by the designer of *People Who Make a Difference*.



1ST PRIZE

*Rubens to Picasso: Four Centuries of Master
Drawings: An Exhibition*
curated by Victor Chan.

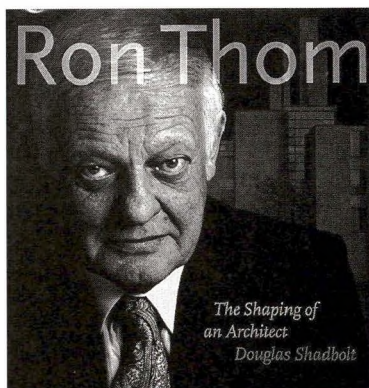
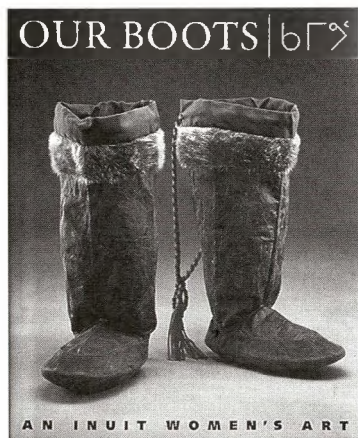
Edmonton: Department of Art and Design,
University of Alberta.

ISBN 0-88864-281-4 (159pp., pbk).

Designer: Susan Colberg

Printer: Quality Color Press

GENERAL TRADE BOOKS
Adult Picture and Photography Books

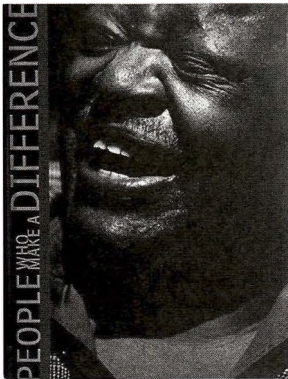


2ND PRIZE

Our Boots: An Inuit Women's Art [by]
Jill Oakes and Rick Riewe.
Vancouver; Toronto: Douglas & McIntyre.
ISBN 1-55054-195-1 (224pp., hbk).
Designer: George Vaitkunas
Printer: C&C Offset Printing Co., Hong Kong

3RD PRIZE

Ron Thom: The Shaping of an Architect [by]
Douglas Shadbolt; with photographs
by John Flanders.
Vancouver; Toronto: Douglas & McIntyre.
ISBN 1-55054-412-8 (165pp., hbk) \$50.00.
Designer: George Vaitkunas
Printer: D.W. Friesen & Sons



HONOURABLE MENTION

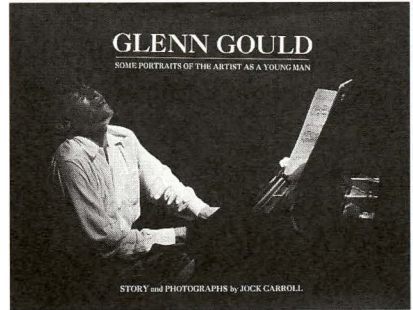
People Who Make a Difference; Des gens peu ordinaires [edited by Irene Carroll & Jackie Kaiser].

Toronto: Viking (Penguin Books Canada).

ISBN 0-670-86475-7 (216pp., hbk) \$50.00.

Designer: Concrete Design Communications, Inc.

Printer: Paramount Book Art Inc., China



HONOURABLE MENTION

Glenn Gould; Some Portraits of the Artist as a Young Man; story and photographs by Jock Carroll.

Toronto: Stoddart.

ISBN 0-7737-2904-6 (96pp., hbk) \$40.00.

Designer: Gillian Stead

Printer: The Book Art, Hong Kong